

# Adiemus

Karl Jenkins  
(1995)

♩ = ca. 76

**4** A *p*

A - ri - a - di - a - mus la - te, a - ri - a - di - a - mus da,

A - ri - a - di - a - mus la - te, a - ri - a - di - a - mus da,

7

*mp*

a - ri - a na - tus la - te a - du - a. A - ra - va - re tu - e va - te,

a - ri - a na - tus la - te a - du - a. A - ra - va - re tu - e va - te,

10

a - ra - va - re tu - e va - te, a - ra - va - ra tu - e la - te va - tu - a.

a - ra - va - re tu - e va - te, a - ra - va - ra tu - e la - te va - tu - a.

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13

**B**

*mp*

A-ri-a-di-a-mus la-te, a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a.

A-ri-a-di-a-mus la-te, a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a.

A-ri-a-di-a-mus la-te, a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a.

A-ri-a-di-a-mus la-te, a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a.

17

*mf*

A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-ra tu-e la-te va-tu-a.

A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-ra tu-e la-te va-tu-a.

A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-ra tu-e la-te va-tu-a.

A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-ra tu-e la-te va-tu-a.

21

**C**

*f*

A-na-ma-na coo-le ra-we, a-na-ma-na coo-le ra, a-na-ma-na coo-le ra-we

A-na-ma-na coo-le ra-we, a-na-ma-na coo-le ra, a-na-ma-na coo-le ra-we

A-na-ma-na coo-le ra-we, a-na-ma-na coo-le ra, a-na-ma-na coo-le ra-we

A-na-ma-na coo-le ra-we, a-na-ma-na coo-le ra, a-na-ma-na coo-le ra-we

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24

Musical score for measures 24-27, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: a - ka-la, a-na-ma-na coo-le ra-we a - ka-la, A-ya-coo-ah-eh.

28

**D**

Musical score for measures 28-31, featuring four staves with lyrics: a-na-ma-na coo-le ra-we a - ka-la, A-ya-coo ah eh. Ah, a-na-ma-na coo-le ra-we a - ka-la. A - ya-coo ah-eh. A - ya-coo ah-ya.

**E**

**F**

32

Musical score for measures 32-35, featuring four staves with piano (*p*) and mezzo-piano (*mp*) dynamics, and a fermata over measure 32. Lyrics: Mm, Mm, Mm, Mm.

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43

Musical score for measures 43-47. It consists of four staves: Treble, Treble, Treble (with an 8), and Bass. The tempo is marked 'Mm'. The music features a melodic line in the upper staves and a bass line in the lower staves, with various accidentals and a long slur across the measures.

48

**G**

Musical score for measures 48-50. It consists of four staves: Treble, Treble, Treble (with an 8), and Bass. The tempo is marked 'f'. The lyrics are: "A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we". The music is characterized by a fast, rhythmic melody in the upper staves and a corresponding bass line.

51

Musical score for measures 51-54. It consists of four staves: Treble, Treble, Treble (with an 8), and Bass. The lyrics are: "a - ka - la, a - na - ma - na coo - le ra - we a - ka - la, A - ya - coo - ah - eh." The music features a melodic line in the upper staves and a bass line, with a long slur in the final measure of each system.

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55 **H**

Musical score for measures 55-58. It consists of four staves: vocal line and three piano accompaniment staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The lyrics are: a-na-ma-na coo-le ra-we a - ka-la, A-ya-coo ah eh. Ah. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

59 **I**

Musical score for measures 59-62. It consists of four staves: vocal line and three piano accompaniment staves. The key signature has one flat. The lyrics are: A-ri-a-di-a-mus la - te, a - ri - a - di - a - mus da, a - ri - a na - tus la - te a - du - a. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

63

Musical score for measures 63-66. It consists of four staves: vocal line and three piano accompaniment staves. The key signature has two sharps (F# and C#). The lyrics are: A-ra-va-re tu - e va - te, a - ra - va - re tu - e va - te, a - ra - va - ra tu - e la - te va - tu - a. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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67 **J**

A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we  
A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we  
A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we  
A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we

70

a - ka - la, a - na - ma - na coo - le ra - we a - ka - la, A - ya - coo - ah - eh.  
a - ka - la, a - na - ma - na coo - le ra - we a - ka - la.  
a - ka - la, a - na - ma - na coo - le ra - we a - ka - la.  
a - ka - la, a - na - ma - na coo - le ra - we a - ka - la.

74 **K**

a - na - ma - na coo - le ra - we a - ka - la, A - ya - coo - ah - eh.  
a - na - ma - na coo - le ra - we a - ka - la. A - ya - coo - ah - eh.  
a - na - ma - na coo - le ra - we a - ka - la. A - ya - coo - ah - eh.  
a - na - ma - na coo - le ra - we a - ka - la. A - ya - coo - ah - eh.

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77

Ah  
A - ya - coo - ah - ya.  
A - ya - coo - ah - ya.  
A - ya - coo - ah - ya.

80 **L**

*mp* A - ya-coo-ah - eh,  
*mp* A - ya-coo-ah - eh,  
*mf* Ya-ka-ma ya-ma-ya - ka-ya me - na. Ya-ka - ma ya-ma-ya - ka-ya  
*mf* Ya-ka-ma ya-ma-ya - ka-ya me - na. Ya-ka-ma ya-ma-ya - ka-ya

83

*mp* a - ya-coo - ah - eh, a - ya-coo - ah - eh,  
*mp* a - ya-coo - ah - eh, a - ya-coo - ah - eh,  
me - na. Ya - ka - ma ya - ma - ya - ka - ya me - na.  
me - na. Ya - ka - ma ya - ma - ya - ka - ya me - na.

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86

*mp*  
a - ya-coo - ah - eh,  
*mp*  
a - ya-coo - ah - eh,  
8  
Ya - ka - ma ya - ma - ya - ka - ya me - na. Ya ka -  
Ya - ka - ma ya - ma - ya - ka - ya me - na. Ya ka -

89

*mp* a - ya-coo - ah - eh, *mp* a - ya-coo - ah - eh,  
*mp* a - ya-coo - ah - eh, *mp* a - ya-coo - ah - eh,  
8  
ma me - ah. Ya ka -  
ma me - ah. Ya ka -

93

*mp* a - ya-coo - ah - eh, *mp* a - ya-coo - ah - eh,  
*mp* a - ya-coo - ah - eh, *mp* a - ya-coo - ah - eh,  
8  
ma me - ah. Ya ka -  
ma me - ah. Ya ka -