

# And so it goes (Billy Joel, 1989)

♩ = ca. 56

**A**

In ev-ry heart there is a room, a sanc-tu-ar-y safe and

12

strong. To heal the wounds from lov-ers past, un - til a new one comes a - long.  
To heal the wounds from lov-ers past, un - til a new one comes a - long. I spoke to

17 **B**

and stil it feels I said too much. My  
you in cau-tioustones; you ans-tered me with no pre tense. and stil it feels I said too much. My

23 **C**

si-lence is my\_ self de - fense. And ev-'ry time I've held a rose it seems I on-ly felt the  
si-lence is my\_ self de - fense. And ev-'ry time I've held a rose it seems I on-ly felt the

28

thorns. And so it goes, and so it goes, and so will you soon I sup - pose. But if my  
thorns. And so it goes, and so it goes, and so will you soon I sup - pose.

33 **D**

si-lence made you leave, then that would be my worst mis- take. So I will share this room with  
So I will share this room with

38

you, and you can have this heart to break. And this is

you, and you can have this heart to And this is

45 **E**

why my eyes are closed: it's just as well for all I've seen. And so it goes, and so it goes, and

why my eyes are closed: it's just as well for all I've seen. And so it goes, and so it goes, and

51 **F**

you're the on-ly one who knows. So I would choose to be with you. That's if the choice were mine to

you're the on-ly one who knows.

56

make. But you can make de - ci - sions too, and you can have this heart to break.

But you can make de - ci - sions too, and you can have this heart to break.

61

And so it goes, and so it goes, and you're the on-ly one who knows.

And so it goes, and so it goes, and you're the on-ly one who knows.