

# Dancing with tears in my eyes

Music: Carole King

Words: Gerry Goffin

Arrangement: Stefan Trenner

♩ = 118

**A**

Nev-er been the kind to stay\_\_ at home e - ven when I'm feel-ing

Nev-er been the kind to stay\_\_ at home e - ven when I'm feel-ing

12

down. So ev-er-y night I go out\_\_ on the town, Cir-cu-la - ting a -

down. So ev-er-y night I go out\_\_ on the town, Cir-cu-la - ting a -

feel-ing down. Cir-cu-la - ting a -

feel-ing down. Cir-cu-la - ting a -

16

**B**

round Ah mp mp round Well, I thought I could for-get a - bout\_\_ you\_\_ But ev-er-y night I find round

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20

*f*  
It's not as ea - sy as I thought it would be\_ To dance you out\_ of my mind

*f*  
It's not as ea - sy as I thought it would be\_ To dance you out\_ of my mind

*f*  
It's not as ea - sy as I thought it would be\_ To dance you out\_ of my mind

*f*  
It's not as ea - sy as I thought it would be\_ To dance you out\_ of my mind

24

**C** *mf*  
You've got me danc-ing with tears\_ in my eyes,\_\_\_

*mf*  
You've got me danc-ing with tears\_ in my eyes,\_\_\_

*mp*  
Ah \_\_\_\_\_ ah \_\_\_\_\_

*mp*  
Ah \_\_\_\_\_ ah \_\_\_\_\_

27

**D** *f*  
danc-ing with tears\_ in my eyes. You've got me dan-cin' with a

*f*  
danc-ing with tears\_ in my eyes. You've got me dan-cin' with a

*f*  
ah ah You've got me dan-cin' with a

*f*  
ah ah You've got me dan-cin' with a

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30

mf hurt in my soul: I can't con-trol my e - mo-tions. Ev-er since we said our good

mf hurt in my soul: I can't con-trol my e - mo-tions. Ev-er since we said our good

mf hurt in my soul... ..my e-mot-tions. ...we said Good

mf hurt in my soul... ..we said Good

34

f byes: Don't you know you can find me an-y old time

f byes: Don't you know you can find me an-y old time

f bye... an-y old time.

f bye... an-y old time.

37

**E**

mf Dan-cin' with tears in my eyes. Dan-cin' with tears in my eyes.

mf Dan-cin' with tears in my eyes. Dan-cin' with tears in my eyes.

mf Dan-cin' with tears in my eyes.

mf Dan-cin' with tears in my eyes.

Dan-cin' with tears in my eyes.

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40

Musical score for measures 40-42. It features four staves: two vocal staves and two piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The lyrics are: "Dan-cin' with tears in my eyes." repeated across the staves.

43

Musical score for measures 43-46. It features four staves: two vocal staves and two piano accompaniment staves. The key signature has three flats. The music is marked *mf* (mezzo-forte) and *ff* (fortissimo). A dynamic change to *ff* is indicated by a box containing the letter 'F'. The lyrics are: "Dan-cin' with tears in my eyes." followed by "Ba da da ba da ba" repeated across the staves.

47

Musical score for measures 47-50. It features four staves: two vocal staves and two piano accompaniment staves. The key signature has three flats. The music is marked *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The lyrics are: "ba!" followed by "Ba da da ba da ba!" repeated across the staves, and "Now" at the end of the section.

51

**G**

Musical score for measures 51-53. It features two vocal staves and two piano accompaniment staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked above the final measure of each vocal line. The lyrics are: "a - ny-thing can hap-pen in this \_\_\_ day and age: \_\_\_ Just take a look \_\_\_ at".

54

Musical score for measures 54-56. It features two vocal staves and two piano accompaniment staves. The key signature remains three flats. The melody continues with eighth and quarter notes. The lyrics are: "me My bo - dy keeps mov - ing to the hap-py beat, - while my ...look at me. \_\_\_ while my". The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking.

57

**H**

Musical score for measures 57-59. It features two vocal staves and two piano accompaniment staves. The key signature remains three flats. The melody continues with eighth and quarter notes. The lyrics are: "spi-rit's in mi - se - ry. \_\_\_ You can see it with the strobe-lights flash". The piano accompaniment includes a *f* (forte) dynamic marking.

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60

*mp* Ah *f* But there's a  
*mp* Ah *f* But there's a  
- ing, though I don't look out of place. *f* But there's a  
*f* But there's a

63

whole dif-frent pic-ture you'll see of me when you get up close to my face  
whole dif-frent pic-ture you'll see of me when you get up close to my face  
whole dif-frent pic-ture you'll see of me when you get up close to my face  
whole dif-frent pic-ture you'll see of me when you get up close to my face

66

**I** *mf* You'll see me danc-ing with tears in my eyes,  
*mf* You'll see me danc-ing with tears in my eyes,  
*mp* Ah ah  
*mp* Ah ah

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69 J

danc-ing with tears in my eyes. You'll see me dan-cin' with a  
danc-ing with tears in my eyes. You'll see me dan-cin' with a  
ah ah You'll see me dan-cin' with a  
ah ah You'll see me dan-cin' with a

72

mf hurt in my soul: I can't con-trol my e - mo - tions.  
mf hurt in my soul: I can't con-trol my e - mo - tions.  
mf hurt in my soul... ...my e - mot - tions.  
mf hurt in my soul...

75

mf Ev-er since we said our good - byes: Don't you know you can find me  
mf Ev-er since we said our good - byes: Don't you know you can find me  
...we said Good bye... you  
...we said Good bye... you

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78

you know you can find\_ me an-y old time\_

you know you can find\_ me an-y old time\_

know you can find\_ me an-y old time.

know you can find\_ me

*f*

*f*

*f*

*f*

81

**K**

Danc ing with tears in my eyes,\_\_\_\_\_ danc-ing with tears in my eyes.\_\_\_\_\_

*mf*

85

Danc ing with tears in my eyes,\_\_\_\_\_ danc-ing with tears in my eyes.

*mf*

Danc ing with tears in my eyes,\_\_\_\_\_

*mf*

Danc-ing with tears, danc-ing with tears, danc-ing with tears in my eyes.



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88 *mf*

Danc - ing with tears, tears in my  
Danc ing with tears in my eyes,  
danc-ing with tears in my eyes. Danc ing with tears in my eyes,  
Danc-ing with tears, danc-ing with tears,

Detailed description: This block contains the first system of music, measures 88-90. It features a vocal line and three piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked *mf*. The lyrics are: "Danc - ing with tears, tears in my" (measure 88), "Danc ing with tears in my eyes," (measure 89), and "danc-ing with tears in my eyes. Danc ing with tears in my eyes, Danc-ing with tears, danc-ing with tears," (measure 90).

91

eyes. Danc - ing with tears,  
danc-ing with tears in my eyes. Danc ing with tears in my eyes,  
danc-ing with tears in my eyes.  
danc-ing with tears in my eyes. Danc-ing with tears,

Detailed description: This block contains the second system of music, measures 91-93. It features a vocal line and three piano accompaniment staves. The lyrics are: "eyes. Danc - ing with tears," (measure 91), "danc-ing with tears in my eyes. Danc ing with tears in my eyes," (measure 92), and "danc-ing with tears in my eyes. danc-ing with tears in my eyes. Danc-ing with tears," (measure 93).

94

tears in my eyes, in my eyes.  
danc-ing with tears\_ in my eyes.  
Danc ing with tears\_ in my eyes, in my eyes.  
danc-ing with tears, danc-ing with tears\_ in my eyes.

Detailed description: This block contains the third system of music, measures 94-96. It features a vocal line and three piano accompaniment staves. The lyrics are: "tears in my eyes, in my eyes." (measure 94), "danc-ing with tears\_ in my eyes." (measure 95), and "Danc ing with tears\_ in my eyes, in my eyes. danc-ing with tears, danc-ing with tears\_ in my eyes." (measure 96).