

Chorstimme

SATB

# Do you know how Christmastrees are grown

(James Bond 007, On Her Majesty's Secret Service)

Music: John Barry

Text: Hal David

Arrangement: Stefan Trenner

♩ = 90

*mf*  
La la la la la la la \_\_\_\_\_  
La la la la la la la \_\_\_\_\_  
*mf*  
La la la la la la la \_\_\_\_\_  
La la la la la la la \_\_\_\_\_

6 **A**  
*mp*  
Do you know how Christ-mas Trees are grown? They need sun - shine.  
*mp*

9  
They need rain - drops.  
Sun-shine can't grow Christ-mas Trees a - lone;

12 **B**  
*mf*  
Rain-drops can't grow Christ-mas Trees, here's the re ason why: In the win-ter rain will freeze,  
*mf*

15 **C**  
*mp* *f*  
and the trees will die. Do you know how Christ-mas tree are grown? They need sun - shine\_ and  
*mp* *f*

Do you know how Christmas Trees are grown

19

rain-drops, friend-ship and kind-ness and most of all they need love.

*mf*

25

**D** *mp*

Do you know how San-ta gets a-round? He needs snow-flakes.

*mp*

29

*mf* **E**

He needs rein-deer. Rein-deer, ev-en tho' they try,  
Snow-flakes can-not do it all, I found.

*mf*

33

they need oth-er things. Once a year they have to fly, and they don't have wings.

*mf*

36

*mp* **F**

Do you know how San-ta gets a-round? He needs snow-flakes and rein-deer, sun-shine and

*mp* *f*

Do you know how Christmas Trees are grown

41 *mf*

rain-drops, friend-ship\_ and kind-ness and most of all he needs love.

*mf*

Detailed description: This system contains measures 41 through 46. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'rain-drops,' followed by eighth notes for 'friend-ship\_ and kind-ness' and a quarter note for 'and most of all'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A crescendo hairpin is placed over the vocal line, and the dynamic marking *mf* is present at the beginning and end of the system.

47 *mp* **G**

Do you know how Christ-mas cards are made? They need pic- tures.

*mp* *mp*

Detailed description: This system contains measures 47 through 50. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by quarter notes for 'Do you know how Christ-mas cards are made?' and quarter notes for 'They need pic- tures.'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A box containing the letter 'G' is positioned above the first measure of the piano part. Dynamic markings *mp* are placed at the beginning and end of the system.

51

Pic-tures can't com-plete them, I'm a - fraid. They need greet - ings.

Detailed description: This system contains measures 51 through 53. It features a vocal line and a piano accompaniment. The vocal line starts with quarter notes for 'Pic-tures can't com-plete them, I'm a - fraid.' and quarter notes for 'They need greet - ings.'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

54 *mf* **H**

Greet-ings say what's in your heart, that's what they are for. But, when loved ones are a-part,

*mf*

Detailed description: This system contains measures 54 through 56. It features a vocal line and a piano accompaniment. The vocal line starts with quarter notes for 'Greet-ings say what's in your heart, that's what they are for.' and quarter notes for 'But, when loved ones are a-part,'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A box containing the letter 'H' is positioned above the first measure of the piano part. Dynamic markings *mf* are placed at the beginning and end of the system.

57 *mp* **I**

Christ-mas cards need more. Do you know how Christ-mas cards are made? They need

*mp* *f*

Detailed description: This system contains measures 57 through 60. It features a vocal line and a piano accompaniment. The vocal line starts with quarter notes for 'Christ-mas cards need more.', followed by quarter notes for 'Do you know how Christ-mas cards are made?' and quarter notes for 'They need'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A box containing the letter 'I' is positioned above the first measure of the piano part. Dynamic markings *mp* and *f* are placed at the beginning and end of the system.

Do you know how Christmas Trees are grown

60

pic - tures\_\_ and greet - ings, sun - shine\_\_ and rain - drops, snowf - lakes\_\_ and

Musical notation for measures 60-64, including vocal line and piano accompaniment.

65

re - indeer, friend - ship\_\_ and kind - ness and most of all\_\_ they need

*mf*

Musical notation for measures 65-69, including vocal line and piano accompaniment.

70

love.\_\_\_\_\_ La la la la la la la\_\_\_\_\_ La la la la la la la\_\_\_\_\_

*J* *mf*

Musical notation for measures 70-74, including vocal line and piano accompaniment.

75

La la la la la la la\_\_\_\_\_ La la la la la la la La

La la la la la la la\_\_\_\_\_ La la la la la la la\_\_\_\_\_ La

Musical notation for measures 75-79, including vocal line and piano accompaniment.

# Do you know how Christmastrees are grown

Klavier

(James Bond 007, On Her Majesty's Secret Service)

Music: John Barry

Text: Hal David

Arrangement: Stefan Trenner

♩ = 90

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is marked *mf*.

6 **A**

Musical notation for the second system, measures 6-10. The dynamic is marked *mp*.

11 **B**

Musical notation for the third system, measures 11-15. The dynamic is marked *mf*.

16 **C**

Musical notation for the fourth system, measures 16-20. The dynamic is marked *mp* and *f*.

21

Musical notation for the fifth system, measures 21-25. The dynamic is marked *mf*.



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58 **I**

mp f

Musical score for measures 58-62. The piece is in G major (one sharp) and 4/4 time. Measure 58 starts with a first ending bracket labeled 'I'. The piano part features a melody in the bass clef and chords in the treble clef. Dynamics are marked *mp* (measures 58-60) and *f* (measures 61-62).

63

Musical score for measures 63-67. The piano part continues with the same melodic and harmonic structure as the previous system.

68

Musical score for measures 68-71. The piano part continues with the same melodic and harmonic structure as the previous system.

72 **J**

Musical score for measures 72-75. The piano part continues with the same melodic and harmonic structure as the previous system.

76

Musical score for measures 76-79. The piano part concludes with a final cadence in measure 79, marked with a double bar line and repeat signs.