

Don't Pay The Ferryman - Chris De Burgh

Chorstimmen

SATB

Dauer: ca. 3'45"

Text/Musik: Chris de Burgh, 1982

Arrangement: Stefan Trenner, 2016

$\text{J} = 150$

A

Ooh_____

Ooh_____

Ooh_____

Ooh_____

15

oooh._____ Ah ah_____ ah ah_____ ah ah_____ ah ah_____

oooh._____ Ah ah_____ ah ah_____ ah ah_____ ah ah_____

oooh._____ Ah ah_____ ah ah_____ ah ah_____ ah ah_____

oooh._____ Ah ah_____ ah ah_____ ah ah_____ ah ah_____

B

21

mf _____

speed-ing like a man on the run,

mf _____

speed-ing like a man on the run,

It was late at night at the open road, speed-ing like a man on the run,

It was late at night at the open road, speed-ing like a man on the run,

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25

a life time spent pre-par - ing for the journ - ey.

a life time spent pre-par - ing for the journ - ey.

— a life time spent pre-par - ing for the journ - ey. He is

— a life time spent pre-par - ing for the journ - ey. He is

30 C

read-ing from a map in the mind. Yes,

read-ing from a map in the mind. Yes,

closer now as the search is on read-ing from a map in the mind. Yes,

closer now as the search is on read-ing from a map in the mind. Yes,

34

there's the rag ged hill and there's a boat on the riv - er.

there's the rag ged hill and there's a boat on the riv - er.

there's the rag ged hill and there's a boat on the riv - er. And when the

there's the rag ged hill and there's a boat on the riv - er. And when the

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38 **D**

There were voices in the night,
There were voices in the night,
rain came down he heard a wild dog howl.
rain came down he heard a wild dog howl.

43

voices out of sight. too many man
voices out of sight. too many man
Don't do it! Don't do it! Ah
Don't do it! Don't do it! Ah

47 **E**

have failed before! What ever you do.... Don't pay the Fer-
have failed before! What ever you do.... Don't pay the Fer-
ah! What ever you do.... Don't pay
ah! What ever you do.... Don't pay

Don't pay the Ferryman

51

Musical score for measures 51-54. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The lyrics are: "ry-man! Don't ev-en fix a price! Don't pay the Fer-". This pattern repeats three times.

55

Musical score for measures 55-58. The top two staves continue in common time (C) and the bottom two in 2/4 time (2/4). The key signature changes to no sharps or flats. The lyrics are: "ry-man un-til he gets you to the oth-er side! Ah ah ah". This pattern repeats three times.

59

F

Musical score for measures 59-62. The top two staves continue in common time (C) and the bottom two in 2/4 time (2/4). The key signature changes back to one sharp (F#). The lyrics are: "ah ah ah ah". This pattern repeats three times.

In the rol-ling mist then he

Musical score for measures 63-66. The top two staves continue in common time (C) and the bottom two in 2/4 time (2/4). The key signature changes back to one sharp (F#). The lyrics are: "In the rol-ling mist then he". This pattern repeats three times.

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64

Now there'll be no turn-ing back. Be ware that hood-ed old
Now there'll be no turn-ing back. Be ware that hood-ed old
gets on board Now there'll be no turn-ing back. Be ware that hood-ed old
gets on board Now there'll be no turn-ing back. Be ware that hood-ed old

68

G

man at the rud- der. and
man at the rud- der. and
man at the rud- der. And then the light-ning flashed and the tun-der roared and
man at the rud- der. And then the light-ning flashed and the tun-der roared and

73

peo-ple cal-ling out his name. and danc-ing bones that jab-bered and (a) moaned on the wat
peo-ple cal-ling out his name. and danc-ing bones that jab-bered and (a) moaned on the wat
peo ple cal-ling out his name. and danc-ing bones that jab-bered and (a) moaned on the wat
peo ple cal-ling out his name. and danc-ing bones that jab-bered and (a) moaned on the wat

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H

77

er.
er.
er. And then the Fer-ry man said: "There is trou-ble a - head".
er. And then the Fer-ry man said: "There is trou-ble a - head".

82

"So you must pay me now!" You must pay me now!
So you must pay me now! You must pay me now!
So you must pay me now! You must pay me now!
Don't do it! Don't do it!
Don't do it! Don't do it!

87

mf f
And still that voice came from be - yond! What - ev - er you do!
mf f
And still that voice came from be - yond! What - ev - er you do!
mf f
Ah ah! What ev - er you do....
mf f
Ah ah! What ev - er you do....

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91 **I**

f

Don't pay the Fer - ry-man! Don't even fix a price!

Don't pay the Fer - ry-man! Don't even fix a price!

8 Don't pay the Fer-ry-man! Don't ev-en fix a price!

Don't pay the Fer-ry-man! Don't ev-en fix a price!

95

Don't pay the Fer - ry-man un - til he gets you to the oth-er side! Ah ah...

Don't pay the Fer - ry-man un - til he gets you to the oth-er side! Ah ah...

8 Don't pay the Fer - ry-man un - til he gets you to the oth-er side! Ah ah...

Don't pay the Fer - ry-man un - til he gets you to the oth-er side! Ah ah...

99

ah ah ah ah ah ah

ah ah ah ah ah ah

8 ah ah ah ah ah ah

ah ah ah ah ah ah

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110

mf cresc.

Ah
cresc.

na na

cresc.

na na

cresc.

na na

115

ah ah Yeah, yeah, yeah, yeah, yeah! Don't pay the Fer

na na na na, ah ah Yeah, yeah, yeah, yeah, yeah! Don't pay the Fer

na na, ah ah Yeah, yeah, yeah, yeah, yeah! Don't pay

na na na na, ah ah Yeah, yeah, yeah, yeah, yeah! Don't pay

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121

Musical score for measures 121-124. The key signature is G major (one sharp). The lyrics are: "ry-man! Don't ev-en fix a price! Don't pay the Fer-ry-man! Don't ev-en fix a price! Don't pay the Fer-ry-man! Don't ev-en fix a price! Don't pay the Fer-ry-man! Don't ev-en fix a price! Don't pay the Fer-ry-man! Don't ev-en fix a price! Don't pay the Fer-ry-man!" Measure 121 ends with a repeat sign.

125

L

Musical score for measures 125-128. The key signature is G major (one sharp). The lyrics are: "ry-man un-til he gets you to the oth-er side! Don't pay the Fer-ry-man! ry-man un-til he gets you to the oth-er side! Don't pay the Fer-ry-man! ry-man un-til he gets you to the oth-er side! Don't pay the Fer-ry-man! ry-man un-til he gets you to the oth-er side! Don't pay the Fer-ry-man!" Measure 125 ends with a repeat sign.

129

Musical score for measures 129-132. The key signature is G major (one sharp). The lyrics are: "Don't ev-en fix a price! Don't pay the Fer-ry-man un-til he Don't ev-en fix a price! Don't pay the Fer-ry-man un-til he Don't ev-en fix a price! Don't pay the Fer-ry-man un-til he Don't ev-en fix a price! Don't pay the Fer-ry-man un-til he" Measure 129 ends with a repeat sign.

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133

M

gets you to the oth-er side! Don't pay the Fer - ry-man! Don't ev-en fix.
gets you to the oth-er side! Don't pay the Fer - ry-man! Don't ev-en fix.
8 gets you to the oth-er side! Don't pay the Fer-ry-man! Don't ev-en fix.
gets you to the oth-er side! Don't pay the Fer-ry-man! Don't ev-en fix.

137

— a price! Don't pay the Fer - ry - man un - til he
— a price! Don't pay the Fer - ry - man un - til he
8 — a price! Don't pay the Fer - ry - man un - til he
— a price! Don't pay the Fer - ry - man un - til he

140

ff

gets you to the oth-er side! Don't pay the Fer-ry-man!
gets you to the oth-er side! Don't pay the Fer-ry-man!
8 gets you to the oth-er side!
gets you to the oth-er side!