

New Soul

(Yael Naim)

Chorstimmen SATB

(Yael Naim)

Text / Musik: Yael Naim, 2007/2008
Arrangement: Stefan Trenner, 2015

7

learn a bit 'bout how to give and take. But since I came here, felt the joy and the fear: find-ing my-self
 learn a bit 'bout how to give and take. But since I came here, felt the joy and the fear: find-ing my-self
 learn a bit 'bout how to give and take. find-ing my-self
 learn a bit 'bout how to give and take. find-ing my-self

New Soul

21 C

young soul in this ver-y strange world, hop-ing I could learn a bit 'bout what is true and fake. But why all
 young soul in this ver-y strange world, hop-ing I could learn a bit 'bout what is true and fake. But why all
 hop-ing I could learn a bit 'bout what is true and fake. But why all
 hop-ing I could learn a bit 'bout what is true and fake. But why all

25

This musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and G major. The bottom staff is the basso continuo in common time, bass clef, and C major. The vocal parts sing a repeating phrase: "this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make. La la". The basso continuo provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 25, 26, and 27 are indicated above the staves.

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make. La la

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make. La la

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make.

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make.

New Soul

29 **D**

34

la la la la la la la. Ah

E

41

F

Ah

Ah

Ah

Ah

This is a happy end,

Ooh ooh ooh

Ooh ooh ooh

New Soul

47

p

Ooh ooh ooh ooh ooh

mp

'cause you don't und-er-stand, ev'-ry-thing you have done. Why's ev'-ry-thing so wrong?

ooh ooh. Ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

57

G

mp

I'm a new soul I came to this strange world: hop-ing I could learn a bit 'bout how to give and

mp

I'm a new soul I came to this strange world: hop-ing I could learn a bit 'bout how to give and

- - - - -

- - - - -

New Soul

61

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, G clef, and 4/4. The bottom staff is a basso continuo part in common time, F clef. The vocal parts sing a repeating phrase: "Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev'-ry pos-si-ble mis take." The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 61, 62, and 63 are indicated above the staves.

take. Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev'-ry pos-si-ble mis
take. Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev'-ry pos-si-ble mis
Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev'-ry pos-si-ble mis
Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev'-ry pos-si-ble mis

65 **H**

f

take. New soul in this strange world....

f

take. La la. La la

f

take. La la.

f

take. La la.

New Soul

75

soul in this strange world.... ev - - 'ry

la la la la la la la la la.

La la

la la la la la.

La la la la la la la

la la la la la.

80

J

pos-i-ble mis - take.

la la la la la la la la.

la la la.

Ah

Ah

Ah

Ah

p

p

p

p