

# New Soul

(Yael Naim)

Chorstimmen SATB

Text / Musik: Yael Naim, 2007/2008

Arrangement: Stefan Trenner, 2015

**A**

*mf*

I'm a new soul, I came to this strange world: hop-ing I could

*mf*

I'm a new soul, I came to this strange world: hop-ing I could

*mf*

hop-ing I could

*mf*

hop-ing I could

7

*mf*

learn a bit 'bout how to give and take. But since I came here, felt the joy and the fear: find-ing my-self

*mf*

learn a bit 'bout how to give and take. But since I came here, felt the joy and the fear: find-ing my-self

*mf*

learn a bit 'bout how to give and take. find-ing my-self

*mf*

learn a bit 'bout how to give and take. find-ing my-self

11

**B**

*mf*

mak-ing ev-ry pos-si-ble mis-take. La la la la la la la la la la la la

*mf*

mak-ing ev-ry pos-si-ble mis-take. La la la la la la la la la la la la la la la la la

*mf*

mak-ing ev-ry pos-si-ble mis-take. La la la la la la la la

*mf*

mak-ing ev-ry pos-si-ble mis-take. La la la la la la la la

New Soul

16

la. La la la la la la la la la la la la. I'm a

la. La la la la la la la la la la la la la la la la la la. I'm a

la. La la la la la la la la la la la la la.

la. La la la la la la la la la la la la la.

21 **C**

young soul in this ver-y strange world, hop-ing I could learn a bit 'bout what is true and fake. But why all

young soul in this ver-y strange world, hop-ing I could learn a bit 'bout what is true and fake. But why all

hop-ing I could learn a bit 'bout what is true and fake. But why all

hop-ing I could learn a bit 'bout what is true and fake. But why all

25

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make. La la

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make. La la

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make.

this hate? Try to com-mun - i - cate, find-ing trust and love is not al-ways ea-sy to make.

New Soul

29 **D**

la la la la la la la la la la la la. La la la la la la la la  
la la la la la la la la la la la la la la. La la la la la la la la  
*mf* La la la la la la la. La la la  
*mf* La la la la la la la. La la la

34

**E**

la la la la la la la. Ah  
la la la la la la la la la la. Ah  
la la la la la la. Ah  
la la la la la la. Ah

41

**F**

Ah  
Ah  
Ah  
Ah  
This is a hap-py end, —  
Ooh ooh ooh ooh  
Ooh ooh ooh ooh

New Soul

47

*p*  
Ooh ooh ooh ooh ooh

'cause you don't und-er-stand, ev-'ry-thing you have done. Why's ev-'ry-thing so wrong?

*mp*  
ooh ooh ooh. Ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh ooh ooh ooh ooh

52

ooh. Ooh ooh ooh ooh ooh ooh

*mp*  
This is a hap-py end, come and give me your hand, I'll take you far a - way.

ooh. Ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh ooh

57

*mp*  
I'm a new soul I came to this strange world: hop-ing I could learn a bit 'bout how to give and

*mp*  
I'm a new soul I came to this strange world: hop-ing I could learn a bit 'bout how to give and

**G**

New Soul

61

take. Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev-'ry pos-si-ble mis

take. Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev-'ry pos-si-ble mis

*mp* Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev-'ry pos-si-ble mis

*mp* Since-I came here felt the joy and the fear:find-ing my-self mak-ing ev-'ry pos-si-ble mis

**H**

65

take. New soul in this strange world....

take. La la la la la la la la la la la la la la la la la la la. La la

take. La la la la la la la la la la.

take. La la la la la la la la la la.

**I**

70

ev - - 'ry pos-i-ble mis - take, mis-take. New

La la la la la la la la la la la. La la la la la la la

La la la la la la la la la la. La la la

La la la la la la la la la la. La la la

New Soul

75

soul in this strange world... ev - - ry

la la la la la la la la la. La la la la la la la la la la

la la la la la la la. La la la la la la

la la la la la la la. La la la la la la

80

**J**

pos-i-ble mis - take. Ah

la la la la la la la la la. Ah

la la la la la la la. Ah

la la la la la la la. Ah

85

rit. . . . .

Ah

Ah

Ah

Ah