

# The Riddle

# Chorstimmen

## SATB

Words/Music: Nik Kershaw  
Arrangement: Stefan Trenner 2016

Arrangement: Stefan Premer 2010

**A**

*f*

Na na. Na na.

*f*

Na na. Na na.

6

na na na na. Na na. Na na na na na na na na na na.

na na na na. Na na. Na na na na na na na na na na.

Na na. Na na.

Na na. Na na.

Na na. Na na.

10

na na na na. Na na. I got two strong arms. *mp*

na na na na. Na na. I got two strong arms. *mp*

na na na na. Na na.

na na na na. Na na.

14

Blessings to Ba-by-lon, time to car-ry on and try for sins and false al-arms,

Blessings to Ba-by-lon, time to car-ry on and try for sins and false al-arms,

The Riddle

22

A musical score for a four-part arrangement. The top three staves are in treble clef and G major, while the bottom staff is in bass clef and G major. The lyrics are as follows:

hole in the ground Where an old man of A - ran goes a - round and a-round And his  
hole in the ground Where an old man of A - ran goes a - round and a-round And his  
hole in the ground old man goes a - round  
hole in the ground old man goes a - round

25  
mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
in the veil of the night there's a  
in the veil of the night there's a

*The Riddle*

32

nights in the skul-ler - y, and days in-stead of me I on - ly know what to dis - cuss,  
nights in the skul-ler - y, and days in-stead of me I on - ly know what to dis - cuss,

36

oh, for an - y-thing but light. Wise men fight-ing ov - er you. It's not  
oh, for an - y-thing but light. Wise men fight-ing ov - er you. It's not  
oh, for an - y-thing but light.... It's not  
oh, for an - y-thing but light.... It's not

40 **E**

me you see, piec - es of Val-en-tine and just a song of mine to keep from burn - ing  
me you see, piec - es of Val-en-tine and just a song of mine to keep from burn - ing  
me you see, piec - es of Val-en-tine and just a song of mine to keep from burn - ing  
me you see, piec - es of Val-en-tine and just a song of mine to keep from burn - ing

44

his - to - ry, sea - sons of gas - o - line and gold, wise men fold. Near a  
his - to - ry, sea - sons of gas - o - line and gold, wise men fold. Near a  
his - to - ry, sea - sons of gas - o - line and gold...  
his - to - ry, sea - sons of gas - o - line and gold...

*The Riddle*

48 F

tree by a ri - ver there's a hole in the ground Where an old man of A - ran goes a -  
 tree by a ri - ver there's a hole in the ground Where an old man of A - ran goes a -  
 ..there's a hole in the ground old man  
 ..there's a hole in the ground old man

51

round and a-round And his mind is a bea - con in the veil of the night For a  
 round and a-round And his mind is a bea - con in the veil of the night For a  
 goes a - round in the veil of the night  
 goes a - round in the veil of the night

54

strange kind of fa-shion there's a wrong and a right But he'll nev - er nev - er fight o - ver  
 strange kind of fa-shion there's a wrong and a right But he'll nev - er nev - er fight o - ver  
 there's a wrong and right. But he'll nev - er nev - er fight o - ver  
 there's a wrong and right. But he'll nev - er nev - er fight o - ver

*The Riddle*

57 **G**

you. I got time to kill Sly looks in cor - ri-dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri-dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri-dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri-dors with - out a plan of yours A

61

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

8 black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

65

**H**

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a quarter note. Measures 3-4 start with a dotted half note followed by an eighth note. Measures 5-6 start with a quarter note. Measures 7-8 start with a dotted half note followed by an eighth note. Measures 9-10 start with a quarter note. Measures 11-12 start with a dotted half note followed by an eighth note. Measures 13-14 start with a quarter note. Measures 15-16 start with a dotted half note followed by an eighth note. Measures 17-18 start with a quarter note. Measures 19-20 start with a dotted half note followed by an eighth note. Measures 21-22 start with a quarter note. Measures 23-24 start with a dotted half note followed by an eighth note. Measures 25-26 start with a quarter note. Measures 27-28 start with a dotted half note followed by an eighth note. Measures 29-30 start with a quarter note. Measures 31-32 start with a dotted half note followed by an eighth note. Measures 33-34 start with a quarter note. Measures 35-36 start with a dotted half note followed by an eighth note. Measures 37-38 start with a quarter note. Measures 39-40 start with a dotted half note followed by an eighth note. Measures 41-42 start with a quarter note. Measures 43-44 start with a dotted half note followed by an eighth note. Measures 45-46 start with a quarter note. Measures 47-48 start with a dotted half note followed by an eighth note. Measures 49-50 start with a quarter note. Measures 51-52 start with a dotted half note followed by an eighth note. Measures 53-54 start with a quarter note. Measures 55-56 start with a dotted half note followed by an eighth note. Measures 57-58 start with a quarter note. Measures 59-60 start with a dotted half note followed by an eighth note. Measures 61-62 start with a quarter note. Measures 63-64 start with a dotted half note followed by an eighth note. Measures 65-66 start with a quarter note. Measures 67-68 start with a dotted half note followed by an eighth note. Measures 69-70 start with a quarter note. Measures 71-72 start with a dotted half note followed by an eighth note. Measures 73-74 start with a quarter note. Measures 75-76 start with a dotted half note followed by an eighth note. Measures 77-78 start with a quarter note. Measures 79-80 start with a dotted half note followed by an eighth note. Measures 81-82 start with a quarter note. Measures 83-84 start with a dotted half note followed by an eighth note. Measures 85-86 start with a quarter note. Measures 87-88 start with a dotted half note followed by an eighth note. Measures 89-90 start with a quarter note. Measures 91-92 start with a dotted half note followed by an eighth note. Measures 93-94 start with a quarter note. Measures 95-96 start with a dotted half note followed by an eighth note. Measures 97-98 start with a quarter note. Measures 99-100 start with a dotted half note followed by an eighth note.

Wise men's child. Na na na na na na na na. Na na

Wise men's child. Na na na na na na na na. Na na

Wise men's child.

Wise men's child.

The Riddle

The Riddle

69

na na na na. Na na na na na na na na na. Na na na na na na na na  
 na na na na. Na na na na na na na na na. Na na na na na na na na  
 - *mp*  
 8 Na na na na na na na na na. Na na na na na na na na  
*mp*  
 -  
 Na na na na na na na na na na. Na na na na na na na na

73

**I**

na na na na. Na na na na na na. Near a tree by a ri - ver there's a

na na na na. Na na na na na na. Near a tree by a ri - ver there's a

na na na na. Na na na na na na. ..there's a

na na na na. Na na na na na na. ..there's a

76

hole in the ground Where an old man of A - ran goes a - round and a-round And his  
hole in the ground Where an old man of A - ran goes a - round and a-round And his  
hole in the ground old man goes a - round  
hole in the ground old man goes a - round

79

mind is a beacon in the veil of the night For a strange kind of fa-shion there's a  
 mind is a beacon in the veil of the night For a strange kind of fa-shion there's a  
 in the veil of the night there's a  
 in the veil of the night there's a

*The Riddle*

J

82

wrong and a right But he'll nev - er nev - er fight Near a tree by a ri - ver there's a  
 wrong and a right But he'll nev - er nev - er fight Near a tree by a ri - ver there's a  
 wrong and right. But he'll nev - er nev - er fight ..there's a  
 wrong and right. But he'll nev - er nev - er fight ..there's a

85

hole in the ground Where an old man of A - ran goes a - round and a-round And his  
 hole in the ground Where an old man of A - ran goes a - round and a-round And his  
 hole in the ground old man goes a - round  
 hole in the ground old man goes a - round

88

mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
 mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
 in the veil of the night there's a  
 in the veil of the night there's a

91

wrong and a right But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and a right But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and right. But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and right. But he'll nev - er nev - er fight o - ver you But he'll

*The Riddle*

Musical score for "The Riddle" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

nev - er      nev - er      fight      o - ver      you  
nev - er      nev - er      fight      o - ver      you  
nev - er      nev - er      fight      o - ver      you  
nev - er      nev - er      fight      o - ver      you