



The Riddle

C

18

*mf* *f*

so to A-me-ri-ca the brave Wise men save. Near a tree by a ri-ver there's a

*mf* *f*

so to A-me-ri-ca the brave Wise men save. Near a tree by a ri-ver there's a

*mf* *f*

so to A-me-ri-ca the brave. ..there's a

*mf* *f*

so to A-me-ri-ca the brave. ..there's a

22

hole in the ground Where an old man of A - ran goes a - round and a - round And his

hole in the ground Where an old man of A - ran goes a - round and a - round And his

hole in the ground old man goes a - round

hole in the ground old man goes a - round

25

mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a

mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a

in the veil of the night there's a

in the veil of the night there's a

D

28

*mp*

wrong and a right But he'll nev-er nev-er fight o-ver you I got plans for us,

*mp*

wrong and a right But he'll nev-er nev-er fight o-ver you I got plans for us,

wrong and right. But he'll nev-er nev-er fight ov-er you.

wrong and right. But he'll nev-er nev-er fight ov-er you.

The Riddle

32

nights in the skul-ler - y, and days in-stead of me I on - ly know what to dis - cuss,

36

oh, \_\_\_ for an - y-thing but light. Wise men fight-ing ov - er you. It's not

40

**E**  
me you see, piec - es of Val-en-tine and just a song of mine to keep from burn - ing

44

his - to - ry, sea - sons of gas - o - line and gold, wise men fold. Near a

The Riddle

48 **F**

tree by a ri - ver there's a hole in the ground Where an old man of A - ran goes a -

tree by a ri - ver there's a hole in the ground Where an old man of A - ran goes a -

*f*  
8 ..there's a hole in the ground old man

*f*  
8 ..there's a hole in the ground old man

51

round and a-round And his mind is a bea-con in the veil of the night For a

round and a-round And his mind is a bea-con in the veil of the night For a

8 goes a - round in the veil of the night

8 goes a - round in the veil of the night

54

strange kind of fa-shion there's a wrong and a right But he'll nev - er nev - er fight o - ver

strange kind of fa-shion there's a wrong and a right But he'll nev - er nev - er fight o - ver

8 there's a wrong and right. But he'll nev - er nev - er fight o - ver

8 there's a wrong and right. But he'll nev - er nev - er fight o - ver

The Riddle

57 **G**

you. I got time to kill Sly looks in cor - ri - dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri - dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri - dors with - out a plan of yours A

you. I got time to kill Sly looks in cor - ri - dors with - out a plan of yours A

61

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

black-bird sings on blue - bird\_ hill Thanks to the cal-ling of the wild.

65 **H**

Wise men's child. Na na na na na na na na na na. Na na na na na na na na na

Wise men's child. Na na na na na na na na na na. Na na na na na na na na na

Wise men's child.

Wise men's child.



The Riddle

**J**

82

wrong and a right But he'll nev - er nev - er fight Near a tree by a ri - ver there's a  
 wrong and a right But he'll nev - er nev - er fight Near a tree by a ri - ver there's a  
 wrong and right. But he'll nev - er nev - er fight ..there's a  
 wrong and right. But he'll nev - er nev - er fight ..there's a

85

hole in the ground Where an old man of A - ran goes a - round and a-round And his  
 hole in the ground Where an old man of A - ran goes a - round and a-round And his  
 hole in the ground old man goes a - round  
 hole in the ground old man goes a - round

88

mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
 mind is a bea-con in the veil of the night For a strange kind of fa-shion there's a  
 in the veil of the night there's a  
 in the veil of the night there's a

91

wrong and a right But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and a right But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and right. But he'll nev - er nev - er fight o - ver you But he'll  
 wrong and right. But he'll nev - er nev - er fight o - ver you But he'll

nev - er nev - er fight o - ver you

nev - er nev - er fight o - ver you

nev - er nev - er fight o - ver you

nev - er nev - er fight o - ver you

The image shows a musical score for a four-part vocal setting of the hymn 'The Riddle'. It consists of four staves, each with a vocal line and the lyrics 'nev - er nev - er fight o - ver you' written below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is simple and homophonic, with each voice part moving in parallel motion. The lyrics are hyphenated across the notes. The score ends with a double bar line and repeat dots.