

Total eclipse of the heart (Bonnie Tyler)

Words/Music: Jim Steinman, 1983
Arrangement: Stefan Trenner, 2016

$\text{♩} = \text{ca. } 64$ **A** *p*



Turn a - round....

Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round....

Turn a - round....

Turn a - round....

5

S. Turn a - round....

A. Ev 'ry now and then I get a lit-tle bit tir - ed of list-'ning to the sound of my tears.

T. Turn a - round....

B. Turn a - round....

7 **B**

S. Turn a - round....

A. Ev-'ry now and then I get a lit-tle bit ner - vous that the best of all the years have gone by.

T. Turn a - round....

B. Turn a - round....

9

S. Turn a - round....

A. Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eyes.

T. Turn a - round....

B. Turn a - round....

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11 **C** *f*

S. Turn a-round bright eyes. Turn a-round bright eyes. Ev'ry now and then I fall a

A. ...bright eyes. Ev-ry now and then I fall a - part. ...bright eyes. Ev'ry now and then I fall a

T. Turn a-round bright eyes. Ev-ry now and then I fall... Turn a-round bright eyes. Ev'ry now and then I fall a

B. Turn a-round bright eyes. Ev-ry now and then I fall... Turn a-round bright eyes. Ev'ry now and then I fall a

15 **D** *p*

S. Turn a - round....

A. *mf* part. Ev-ry now and then I get a lit-tle bit rest - less and I dream of some-thing wild.

T. part. Ah Ah

B. part. Ah Ah

17

S. Turn a - round....

A. Ev'ry now and then I get a lit-tle bit help - less and I'm ly-ing like a child in your arms.

T. Ah Ah

B. Ah Ah

19 **E**

S. Turn a - round....

A. Ev-ry now and then I get a lit-tle bit ang - ry and I know I've got to get out and cry.

T. Ah Ah

B. Ah Ah

21

S. Turn a - round.....

A. Ev-'ry now and then I get a lit-tle bit ter - ri-fied but then I see the look in your eyes.

T. Ah Ah

B. Ah Ah

23 **F**

S. Turn a-round brigh^t eyes. Turn a-round brigh^t eyes. Ev-'ry now and then I fall a

A. ...bright eyes. Ev-'ry now and then I fall a - part. ...bright eyes. Ev-'ry now and then I fall a

T. Turn a-round brigh^t eyes. Ev-'ry now and then I fall... Turn a-round brigh^t eyes. Ev-'ry now and then I fall a

B. Turn a-round brigh^t eyes. Ev-'ry now and then I fall... Turn a-round brigh^t eyes. Ev-'ry now and then I fall a

27 **G**

S. part. And I need you now to-night, — and I need you more than ev er. And if you on - ly hold me tight,

A. part. And I need you now to-night, — and I need you more than ev er. And if you on - ly hold me tight,

T. part. And I need you now to-night, — and I need you more than ev er. And if you on - ly hold me tight,

B. part. And I need you now to-night, — and I need you more than ev er. And if you on - ly hold me tight,

30

S. — we'll be hold-ing on_ for - ev - er. cause we nev - er be wrong. To

A. — we'll be hold-ing on_ for - ev - er. cause we nev - er be wrong. To

T. — we'll be hold-ing on_ for - ev - er. And we on - ly be mak-ing it right, — cause we nev - er be wrong.

B. — we'll be hold-ing on_ for - ev - er. And we on - ly be mak-ing it right, — cause we nev - er be wrong.

33 **H**

S. *f* geth-erwe can take it to the end of the line, your love is like a sha-dow in me all if the time. I

A. *f* geth-erwe can take it to the end of the line, your love is like a sha-dow in me all if the time, all of the time! I

T. *f* Ah ...all of the time! I

B. *f* Ah ...all of the time! I

36

S. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

A. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

T. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

B. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

38 *ff*

S. I real-ly need you to-night, for-ev - er's gon-na start to-night, for-ev - er's gon-na start to -

A. *ff* I real-ly need you to-night, Ah

T. *ff* I real-ly need you to-night, Ah

B. *ff* I real-ly need you to-night, Ah

41 **I**

S. night. There's *mf*

A. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's *mf*

T. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's *mf*

B. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's

44

S. *mp*
noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

A. *mp*
noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

T. *mp*
noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

B. *mp*
noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

48

S. *mf* **2**
now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

A. *mf* **2**
now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

T. *mf* **2**
now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

B. *mf* **2**
now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

53 **J** *f*

S. *f*
Na na na na na na na. Na na na na na na na. Na na na na na

A. *f*
Na na na na na na na na na na. Na na na na na na na na na. Na na na na na

T. *f*
Na na na na na. Na na na na na. Na na

B. *f*
Na na na. Na na na. Na na

58 **K** *f*

S. *f*
na na. Na na na na na na na. Turn a-round brighth eyes.

A. *f*
na na na na na. Na na na na na na na na na ...bright eyes. Ev-ry now and then I fall a

T. *f*
na na na na. Na na na na na na. Turn a-round brighth eyes. Ev-ry now and then I fall...

B. *f*
na. Na na na. Turn a-round brighth eyes. Ev-ry now and then I fall...

L

63

S. Turn a - round bright. eyes. Ev-ry now and then I fall a - part. And I need you now. to - night,

A. part. ...bright. eyes. Ev-ry now and then I fall a - part. And I need you now. to - night,

T. Turn a - round bright. eyes. Ev-ry now and then I fall a - part. And I need you now. to - night,

B. Turn a - round bright. eyes. Ev-ry now and then I fall a - part. And I need you now. to - night,

66

S. — and I need you more than ev-er. And if you on - ly hold me tight, — we'll be hold-ing on — for

A. — and I need you more than ev-er. And if you on - ly hold me tight, — we'll be hold-ing on — for

T. — and I need you more than ev-er. And if you on - ly hold me tight, — we'll be hold-ing on — for

B. — and I need you more than ev-er. And if you on - ly hold me tight, — we'll be hold-ing on — for

69

S. ev - er. cause we nev-er be wrong. To -

A. ev - er. cause we nev-er be wrong. To -

T. ev - er. And we on - ly be mak - ing it right, — cause we nev-er be wrong.

B. ev - er. And we on - ly be mak - ing it right, — cause we nev-er be wrong.

71 **M**

S. geth-erwe can take it to the end of the line, your love is like a sha-dow in me all if the time. I

A. geth-erwe can take it to the end of the line, your love is like a sha-dow in me all if the time, all of the time! I

T. Ah — ...all of the time! I

B. Ah — ...all of the time! I

74

S. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

A. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

T. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

B. don't know what to do I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks....

76

S. *ff* I real-ly need you to-night, for-ev - er's gon-na start to-night, for-ev - er's gon-na start to -

A. *ff* I real-ly need you to-night, Ah

T. *ff* I real-ly need you to-night, Ah

B. *ff* I real-ly need you to-night, Ah

79

S. night. There's

A. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's

T. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's

B. *mp* Once up-on a time I was fal-ling in love, now I'm on-ly fal-ling a - part. There's

82

S. noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

A. noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

T. noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

B. noth-ing I can do, a tot-al ec-lipse of the heart. Once up-on a time there was light in my life, but

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86

S. now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

A. now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart. Turn a-round,

T. now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

B. now there's on-ly love in the dark. Noth-ing I can say, a tot-al ec-lipse of the heart.

89

S. Turn a-round, bright eyes.

A. bright eyes, turn a-round. Turn a-round,

T. Turn a-round, bright eyes. Turn a-round, bright eyes.

B. Turn a-round, bright eyes. Turn a-round,

91

S. Turn a-round, bright eyes.

A. bright eyes, turn a-round. Turn a-round,

T. Turn a-round, bright eyes. Turn a-round, bright eyes.

B. Turn a-round, Turn a-round, bright eyes. Turn a-round,

93

S. Turn a-round, bright eyes.

A. bright eyes, turn a-round. Turn a-round,

T. Turn a-round, bright eyes. Turn a-round, bright eyes.

B. Turn a-round, Turn a-round, bright eyes. Turn a-round,

95

S. Turn a - round.

A. bright eyes, turn a - round.

T. Turn a - round, bright eyes. Ah.

B. Turn a - round. Turn a - round. Ah.