

Alt

Total eclipse of the heart (Bonnie Tyler)

Words/Muisc: Jim Steinman, 1983

Arrangement: Stefan Trenner, 2016

$\text{♩} = \text{ca. } 64$ A *mf*

Ev - 'ry now and then I get a

lit-tle bit lone - ly and you're nev-er com-ing round... Ev 'ry now and then I get a

B

lit-tle bit tir - ed of__ list-'ning to the sound of my tears. Ev-ry now and then I get a

lit-tle bit ner - vious that the best of all the years have gone by. Ev 'ry now and then I get a

C *f*

lit-tle bit ter - ri-fied and then I see the look in your eyes. ...bright eyes.

Ev 'ry now and then I fall a - part. ...bright eyes. Ev 'ry now and then I fall a -

D *mf*

part. Ev-'ry now and then I get a lit-tle bit rest - less and I dream of some-thing wild.

Ev 'ry now and then I get a lit-tle bit help - less and I'm ly-ing like a child in your arms.

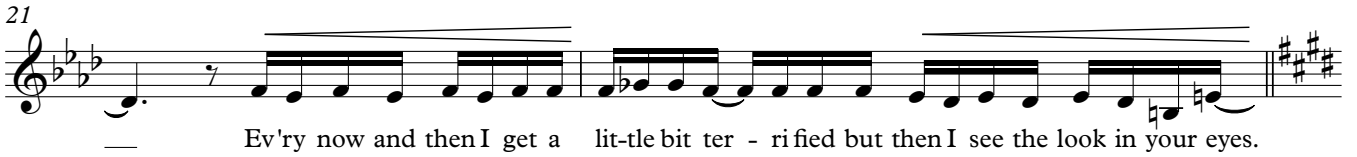
E

Ev-'ry now and then I get a lit-tle bit ang - ry and I know I've got to get out and cry.

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2

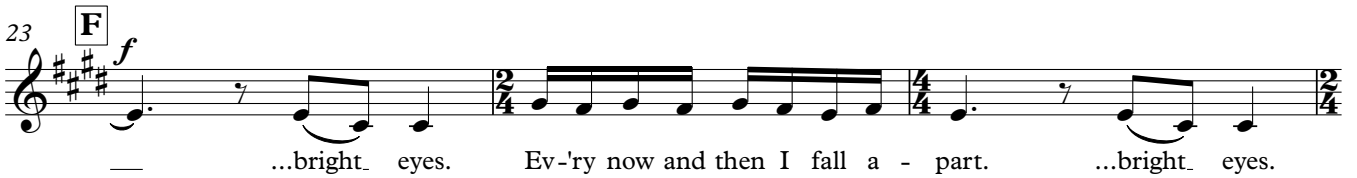
21



Ev'ry now and then I get a lit-tle bit ter - ri fied but then I see the look in your eyes.

23

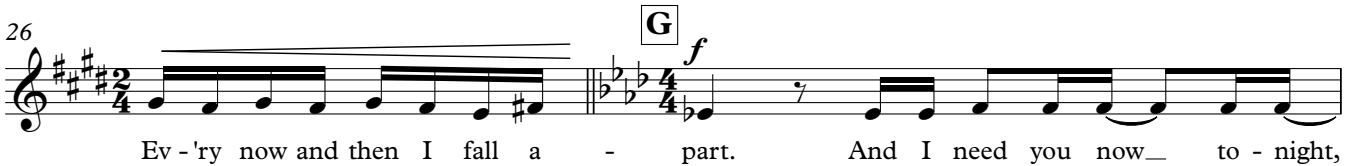
F *f*



...bright_ eyes. Ev-ry now and then I fall a - part. ...bright_ eyes.

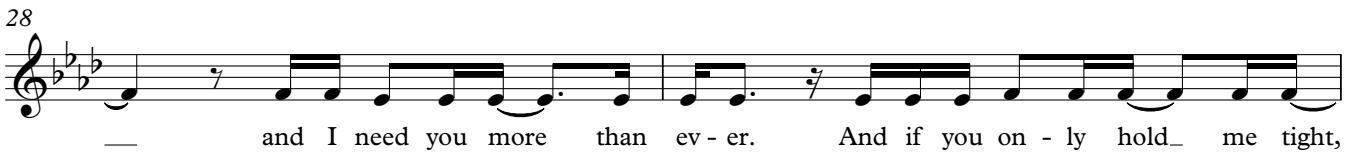
26

G *f*




Ev -ry now and then I fall a - part. And I need you now_ to - night,

28



and I need you more than ev - er. And if you on - ly hold_ me tight,

30



we'll be hold-ing on_ for - ev - er. cause we'll nev-er be wrong. To

33

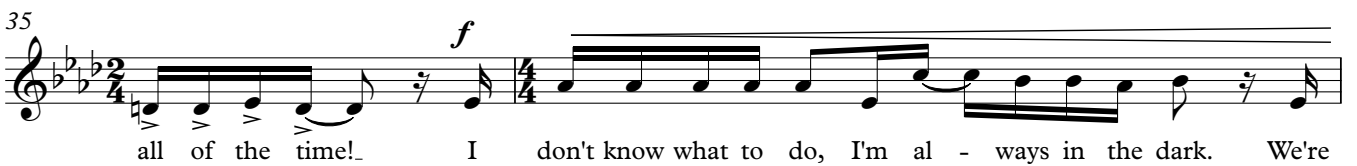
H



geth-er we can take it to the end of the line, your love is like a sha-dow on me all of the time,

35

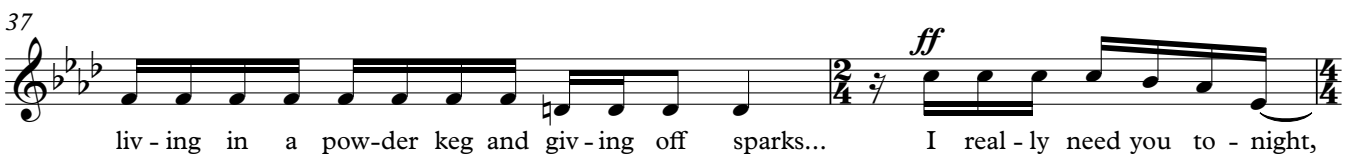
f



all of the time! I don't know what to do, I'm al - ways in the dark. We're

37

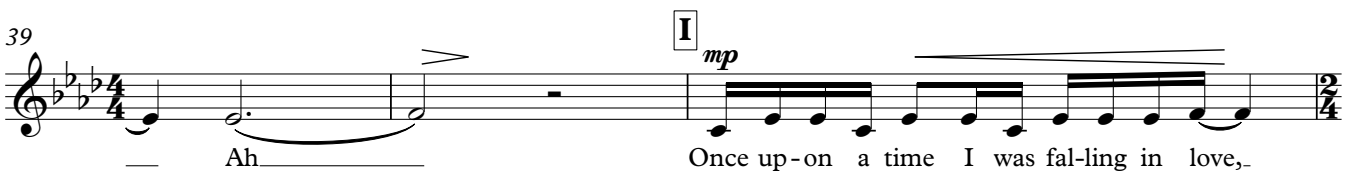
ff



liv - ing in a pow-der keg and giv - ing off sparks... I real - ly need you to - night,

39

I *mp*



Ah Once up-on a time I was fal-ling in love,

42

mf



now I'm on - ly fal - ling a - part. There's

44

noth-ing I can do, a tot-al ec-lipse of the heart.---

47 *mp*

Once up-on a time there was light in my life, but now there's on-ly love in the dark.

49 *mf*

Noth-ing I can say, a tot-al ec-lipse of the heart.heart.

53 **J** *f*

Na na na na na na na na na. Na na na na na na na na.

57

Na na na na na na na na na. Na na na na na na na na

61 **K** *f*

na. ...bright. eyes. Ev-'ry now and then I fall a - part. ...bright. eyes.

64 **L** *f*

Ev-'ry now and then I fall a - part. And I need you now to - night,

66

and I need you more than ev - er. And if you on - ly hold me tight,

68 *f*

we'll be hold-ing on for - ev - er. cause we'll nev-er be wrong. To

71 **M**

geth-er we can take it to the end of the line, your love is like a sha-dow on me all of the time,

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4

73 *f*

all of the time! I don't know what to do, I'm al - ways in the dark. We're

75 *ff*

liv - ing in a pow - der keg and giv - ing off sparks... I real - ly need you to - night,

77 *mp* **N**

Ah _____ Once up-on a time I was fal - ling in love,

80 *mf*

now I'm on - ly fal - ling a - part. _____ There's

82

noth - ing I can do, a tot - al ec - lipse_ of the heart. _____

85 *mp*

Once up-on a time there was light in my life, _ but now there's on - ly love in the dark.

87 *mf* **O** *mp*

Noth - ing I can say, a tot - al ec - lipse_ of the heart. _____ Turn a - round,

89

bright eyes, turn a - round. Turn a - round, bright eyes, turn a -

92

round. Turn a - round, bright eyes, turn a -

94

round. Turn a - round, bright eyes, turn a - round.