

SATB

Dauer: ca. 5' 20"

You are not alone

(Michael Jackson 1958-2009)

♩ = 62 A

mp An-oth-er day has gone, I'm still all a-lone, how could this be, *mp*
Ah,

5 B

you're not here with me. You nev-er said good-bye, some-one tell me, why
you're not here with me. You nev-er said good-bye,

8

mp did she have to go, and leave my world so cold.
Ah, and leave my world so cold.

10 C

mf Ev-ry day I sit and ask my-self: how did this thing end?
mf Ev-ry day I sit and ask my-self: how did this thing end?

13

Some-thing whis-pers in my ear and ays: That you are not a-lone,
Some-thing whis-pers in my ear and ays: That you are not a-lone,

You are not alone

15

D

I am here with you, and though you're far a-way I am here to stay.
you are not a-lone, I am here to stay.

18

You are not a-lone, I am here with you, and though we're far a-part,
You are-not a-lone, you are not a-lone,

21

you're al-ways in my heart. You are not a-lone.
you're al-ways in my heart. You are not a-lone.

24

E

mp Lone, lone, why lone... Just the oth-er night
mp Lone, lone, why, lone....

28

F

I thought I heard you cry, ask-ing me to come and hold you in my arms.
mp Ah, and hold you in my arms.

You are not alone

31

G

I can hear your pray'rs, your bur-dens I will bear, but first I need your hand,

I can hear your pray'rs, Ah,

mp

Detailed description: This block contains the first system of music, measures 31-33. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 31 starts with a vocal line: "I can hear your pray'rs, your bur-dens I will bear, but first I need your hand,". The piano accompaniment consists of eighth-note chords. Measure 32 continues the vocal line: "I can hear your pray'rs, Ah,". The piano accompaniment has a long rest in measure 32 and then resumes in measure 33. A dynamic marking of *mp* is placed above the piano line in measure 33.

34

H

then for-ev-er can be-gin. Ev-ry day I sit and ask my-self: how did this thing end?

then for-ev-er can be-gin. day I sit and ask my-self: how did this thing end?

mf

Detailed description: This block contains the second system of music, measures 34-37. The key signature and time signature remain the same. Measure 34 starts with a vocal line: "then for-ev-er can be-gin. Ev-ry day I sit and ask my-self: how did this thing end?". The piano accompaniment features a rhythmic pattern of eighth notes. Measure 35 continues the vocal line: "then for-ev-er can be-gin. day I sit and ask my-self: how did this thing end?". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is placed above the piano line in measure 35.

38

I

Some-thing whis-pers in my ear and ays: That you are not a-lone, I am here with you,

Some-thing whis-pers in my ear and ays: That you are not a-lone,

Detailed description: This block contains the third system of music, measures 38-40. The key signature and time signature remain the same. Measure 38 starts with a vocal line: "Some-thing whis-pers in my ear and ays: That you are not a-lone, I am here with you,". The piano accompaniment features a rhythmic pattern of eighth notes. Measure 39 continues the vocal line: "Some-thing whis-pers in my ear and ays: That you are not a-lone,". The piano accompaniment continues with the same rhythmic pattern.

41

and though you're far a-way I am here to stay. You are not a-lone,

you are not a-lone, I am here to stay. You are-not a-lone,

Detailed description: This block contains the fourth system of music, measures 41-43. The key signature and time signature remain the same. Measure 41 starts with a vocal line: "and though you're far a-way I am here to stay. You are not a-lone,". The piano accompaniment features a rhythmic pattern of eighth notes. Measure 42 continues the vocal line: "you are not a-lone, I am here to stay. You are-not a-lone,". The piano accompaniment continues with the same rhythmic pattern.

44

I am here with you, and though we're far a-part, you're al-ways in my heart.

you are not a-lone, you're al-ways in my heart.

Detailed description: This block contains the fifth system of music, measures 44-46. The key signature and time signature remain the same. Measure 44 starts with a vocal line: "I am here with you, and though we're far a-part, you're al-ways in my heart." The piano accompaniment features a rhythmic pattern of eighth notes. Measure 45 continues the vocal line: "you are not a-lone, you're al-ways in my heart." The piano accompaniment continues with the same rhythmic pattern.

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47

J

Musical score for measures 47-49. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 48: Vocal line has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 49: Vocal line has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Dynamics include *mf* and *f*. There are crescendo hairpins over measures 47 and 48.

You are not a - lone. —

You are not a - lone. — Whis-per three words and I'll come

50

Musical score for measures 50-52. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 50: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 51: Vocal line has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 52: Vocal line has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Dynamics include *mf* and *f*. There are crescendo hairpins over measures 50 and 51. Triplet markings are present in measures 50 and 52.

...fly. —

run - ning. — And girl, you know that I'll be there, I'll be

53

K

L

Musical score for measures 53-55. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 53: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 54: Vocal line has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 55: Vocal line has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Dynamics include *f*. There are crescendo hairpins over measures 53 and 54.

there! You are not a - lone, I am here with you,

there!

56

Musical score for measures 56-58. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 56: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 57: Vocal line has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 58: Vocal line has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Dynamics include *f*. There are crescendo hairpins over measures 56 and 57.

and though you're far a - way, I am here to stay. You are not a - lone,

59

Musical score for measures 59-61. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 59: Vocal line has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 60: Vocal line has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Piano accompaniment has a half note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 61: Vocal line has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Piano accompaniment has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Dynamics include *f*. There are crescendo hairpins over measures 59 and 60.

I am here with you, and though we're far a - part, you're al-ways in my heart.

You are not alone

62

M

You are not a-lone. I am here with you, and though you're far a-way,
You are not a -

65

I am here to stay. You are not a - lone, I am here with you,
lone, not a - lone. You are not a-lone. You are

68

and though we're far a - part, you're always in my heart. You are not a-lone.
not a - lone, not a - lone, you are not a - lone.

71

N

mf You

are not a - lone.
Lone, you are not a-lone, you are not a-lone.
Lone, you are not a - lone.
You are not a-lone, a - lone, no.

You are not alone

74 You are not a - lone.

Lone, you are not a-lone, you are not a-lone.
Lone, you are not a - lone.

Musical notation for measures 74-75, including vocal line and piano accompaniment.

76 You are not a - lone. You are not a - lone.

Lone, you are not a-lone, you are not a-lone. Lone,
Lone, you are not a-lone. Lone,

Musical notation for measures 76-77, including vocal line and piano accompaniment.

79 lone. *rit.* You are not a - lone.

you are not a-lone, you are not a-lone. You are not a - lone.
you are not a - lone.

lone, no. You are not a - lone.

Musical notation for measures 78-79, including vocal line and piano accompaniment.