

Don't Stop Believin'

(Journey 1981)

Dauer: ca. 4'

Text/Musik: Steve Perry, Neal Schon, Jonathan Cain
Arrangement: Stefan Trenner, 2018

$\text{♩} = \text{ca. } 120$ **A** *mf*

Just a small town girl,-
Just a small town girl,-
li-vin' in a
li-vin' in a

Detailed description: This system contains the first four staves of the score. The top staff is the vocal line, starting with a rest followed by the lyrics 'Just a small town girl,-'. The second and third staves are for the SATB choir, with the lyrics 'Just a small town girl,-' and 'li-vin' in a' respectively. The bottom staff is the bass line, with the lyrics 'li-vin' in a'. The music is in 4/4 time with a tempo of ca. 120. A box labeled 'A' is placed above the first measure. The dynamic marking 'mf' is present.

12

She took the mid-night train go-ing an - y - where.____
She took the mid-night train go-ing an - y - where.____
lone-ly world.____ She took the mid-night train go-ing an - y - where.____
lone-ly world.____ She took the mid-night train go-ing an - y - where.____

Detailed description: This system contains the next four staves. The vocal line (top) and SATB choir (second and third) sing the lyrics 'She took the mid-night train go-ing an - y - where.____'. The bass line (bottom) has the lyrics 'lone-ly world.____' and 'She took the mid-night train go-ing an - y - where.____'. The dynamic marking 'mf' is present.

17 **B** *mf*

Just a ci - ty boy,-
Just a ci - ty boy,-
born and raised in south De - troit.____
born and raised in south De - troit.____

Detailed description: This system contains the final four staves. The vocal line (top) and SATB choir (second and third) sing the lyrics 'Just a ci - ty boy,-'. The bass line (bottom) has the lyrics 'born and raised in south De - troit.____'. The dynamic marking 'mf' is present.

21

He took the mid-night train_ go - ing an - y - where.

He took the mid-night train_ go - ing an - y - where.

mf He took the mid-night train_ go - ing an - y - where. —

mf He took the mid-night train_ go - ing an - y - where. —

25

C

mp Ooh *cresc.* ooh ooh

mp Ooh *cresc.* ooh ooh

mp Ba ba ba ba ba ba ba ba ba ba ba ba ba ba *cresc.* Ba ba ba ba ba ba ba ba

mp Ba ba ba ba ba ba ba ba ba ba ba ba ba ba *cresc.* Ba ba ba ba ba ba ba ba

31

D

mf ooh ooh A sin-ger in a smo-key room

mf ooh ooh A sin-ger in a smo-key room

mf ba ba ba ba ba ba ba ba A smell of wine and

mf ba ba ba ba ba ba ba ba A smell of wine and

36

cresc.
For a smile they can share the night It goes on and on and on

cresc.
For a smile they can share the night It goes on and on and on

mf cresc.
cheap per-fume For a smile they can share the night It goes on and on and on

mf cresc.
cheap per-fume For a smile they can share the night It goes on and on and on

40

E *f*
and on Strangers wait-ing, up and down the

f
and on Strangers wait-ing, up and down the

f
and on Strangers wait-ing, up and down the

f
and on Strangers wait-ing, up and down the

44

bou-le-ward. Their sha-dows search-ing in the night.

bou-le-ward. Their sha-dows search-ing in the night.

bou-le-ward. Their sha-dows search-ing in the night.

bou-le-ward. Their sha-dows search-ing in the night.

49 **F**

Street - light_ peo - ple_ liv-ing just to find e - mo - tion,
Street - light_ peo - ple_ liv-ing just to find e - mo - tion,
Street - light_ peo - ple_ liv - ing just_ to fnd e - mo - tion.
Street - light_ peo - ple_ liv - ing just_ to fnd e - mo - tion.

53

hid - ing_ some - where in the night!
hid - ing_ some - where, some - where in the night!
hid - ing_ some - where_ some - where in the night.
hid - ing_ some - where_ some - where in the night.

57 **G**

Ah Ah Ah ah ah ah
Ba ba ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba

63

H

Musical score for measures 63-67. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ah ah Wor-king hard to get my fill,_" on the vocal staves; "ba ba ba ba ba ba ba ba" on the piano staves; and "Ev' ry-bo-dy" on the piano staves. The dynamic marking *mf* is present above the vocal staves and below the piano staves.

68

Musical score for measures 68-72. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Pa-yin' a-ny-thing to roll the dice, Just one more time!_" on the vocal staves; "wants a thrill_" on the piano staves; and "Pa-yin' a-ny-thing to roll the dice, Just one more time!_" on the piano staves. The dynamic marking *mf* is present above the vocal staves and below the piano staves.

73

I

Musical score for measures 73-77. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Some will win,_" and "some will lose_" on the vocal staves; "Some will win,_" and "some will lose_" on the piano staves; and "Some were born to sing the blues._" on the piano staves. The dynamic marking *mf* is present above the vocal staves and below the piano staves.

77

Oh, the mo - vie ne - ver ends, it goes on and on_ and on_ and on_

Oh, the mo - vie ne - ver ends, it goes on and on_ and on_ and on_

Oh, the mo - vie ne - ver ends, it goes on and on_ and on_ and on_

Oh, the mo - vie ne - ver ends, it goes on and on_ and on_ and on_

81

J

Strang - ers_ wait - ing,_ up and down the bou - le - vard. Their

Strang - ers_ wait - ing,_ up and down the bou - le - vard. Their

Strang - ers_ wait - ing, up and down the bou - le - vard. Their

Strang - ers_ wait - ing, up and down the bou - le - vard. Their

85

sha - dows. search - ing_ in the night.

sha - dows. search - ing_ in the night.

sha - dows. search - ing_ in the night.

sha - dows. search - ing_ in the night.

89

K

Street - light_ peo - ple_ liv-ing just to find e - mo - tion,
Street - light_ peo - ple_ liv-ing just to find e - mo - tion,
Street - light_ peo - ple_ liv - ing just_ to fnd e - mo - tion.
Street - light_ peo - ple_ liv - ing just_ to fnd e - mo - tion.

93

hid - ing_ some - where in the night!
hid - ing_ some - where, some - where in the night!
hid - ing_ some - where_ some - where in the night.
hid - ing_ some - where_ some - where in the night.

97

L

Na na na na na na na na na.
Na na na na na na na na na.
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

101

Musical score for measures 101-104. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Na na na na na na na na! Ba ba ba ba ba ba ba ba Na na na na na na!" The piano accompaniment includes triplets and a melodic line in the right hand.

105

M *ff*

Musical score for measures 105-108. The score is in 4/4 time with a key signature of three sharps. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Don't stop_ be - liev - in',_ hold on to the feel - ing._" The piano accompaniment includes a bass line and a melodic line in the right hand. The dynamic marking *ff* is present.

109

Musical score for measures 109-112. The score is in 4/4 time with a key signature of three sharps. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Street - light_ peo - ple._ Woah!" The piano accompaniment includes triplets and a melodic line in the right hand. The dynamic marking *ff* is present.

113 **N** *ff*

Don't stop_ be - liev - in',_ hold on to the feel - ing._

Don't stop_ be - liev - in',_ hold on to the feel - ing._

Don't stop_ be - liev - in',_ hold on to the feel - ing.

Don't stop_ be - liev - in',_ hold on to the feel - ing.

117 *ff*

Street-light peo - ple._ Woah!_ Don't stop!

Street-light peo - ple._ Woah!_ Don't stop!

Street-light peo - ple._ Woah!_ Don't stop!

Street-light peo - ple._ Woah!_ Don't stop!