

Sopran Alt  
Tenor Bass

# The Girl from Ipanema

(*Der Boy von Ipanema*)

Musik: Antonio Carlos Jobim, 1962

Text: Norman Gimbel, 1963

Arrangement: Stefan Trenner, 2019

$\text{♩} = 130$  **A** *mp*

Tall and tan and young and love - ly the girl from I - pa - ne

Tall and tan.....

8

- ma goes walk - ing and when she pas - ses, each one she pas - ses goes: Ah!

the girl, the girl from

12 **B** *mp*

When she walks, she's like a sam - ba that swings so cool and sways

I - pa - ne - ma! When she walks...

16

so gen - tle that when she pas - ses, each one she pas - ses goes: Ah!

the girl, the girl from

Girl from Ipanema

20 **C** *mf*

Oh, but he watch-es her sad - ly.

I - pa - ne - ma! Oh, but he watch-es her sad - ly.

25 *mf*

How can he tell her he loves her?

How can he tell her he loves her?

29 *mf* *f*

Yes, he would give his heart glad - ly. But each day when she walks to the

Yes, he would give his heart glad - ly. But each day

34 **D** *mp*

sea, she looks straight a-head, not at him.... Tall and tan and young

she looks straight a - head, not at him.... Tall and tan and young

Girl from Ipanema

38 *mf*

— and love - ly, the girl from I - pa - ne - ma goes walk - ing and

— and love - ly, the girl from I - pa - ne - ma goes walk - ing. And *mf*

Detailed description: This system contains measures 38, 39, and 40. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "and love - ly, the girl from I - pa - ne - ma goes walk - ing and" for measure 38, and "and love - ly, the girl from I - pa - ne - ma goes walk - ing. And" for measure 40. The dynamic marking is *mf* (mezzo-forte).

41

when she pas - ses he smiles but she does - n't

when she pa - ses he smiles: but she does - n't

Detailed description: This system contains measures 41 and 42. The melody features a triplet of eighth notes in measure 42. The lyrics are: "when she pas - ses he smiles but she does - n't" for measure 41, and "when she pa - ses he smiles: but she does - n't" for measure 42.

43 *mp*

see. But she does - n't see.

see. She does - n't see. She does - n't see.

Detailed description: This system contains measures 43 and 44. The melody has a triplet of eighth notes in measure 43. The lyrics are: "see. But she does - n't see." for measure 43, and "see. She does - n't see. She does - n't see." for measure 44. The dynamic marking is *mp* (mezzo-piano).

47 **E** *mp*

La la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la la la la la la la

Detailed description: This system contains measures 47, 48, 49, and 50. A key signature change to E major is indicated by a box containing the letter 'E'. The melody features triplets of eighth notes in measures 49 and 50. The lyrics are: "La la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la la la la la la la". The dynamic marking is *mp*.

Girl from Ipanema

52 **F** *mp*

la la la. La la la la la la la

La la la la la la la

58

la la la la la la la

la la la la la la la

63 **G** *mf*

Oh, but he watch-es her sad - ly.

Oh, but he watch-es her sad - ly.

67 *mf*

How can he tell her he loves her?

How can he tell her he loves her?

Girl from Ipanema

71 *mf* *f*

Yes, he would give his heart glad - ly. But each day when she walks to the

Yes, he would give his heart glad - ly. But each day

76

sea, she looks straight a - head, not at

she looks straight a - head, not at

78 **H** *mp*

him.... Tall and tan and young and love - ly, the

him.... Tall and tan and young and love - ly, the

81 *mf*

girl from I - pa - ne - ma goes wal - king And when she pas - ses he

girl from I - pa - ne - ma goes walk - ing. And when she pa - ses he

Girl from Ipanema

84

smiles But she does-n't see. But she does-n't see.

smiles: but she does-n't see. She does-n't see. She does-n't

88

No, she does - n't see. She just does - n't

see. She does - n't see.

91

**molto rit.**

see. No, she does - n't see...

She does - n't see. No, she does - n't see...