

Que sera - Doris Day (1922-2019)

A. Hitchcock: "Der Mann, der zuviel wusste"
Oscar 1957: bester Song

Musik: Ray Evans / Jay Livingston 1956

Arrangement: Stefan Trenner, 2019

♩ = 160

Klavier

The piano introduction is in 3/4 time with a tempo of 160. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with dotted half notes. The piece is marked *mf*.

8 **A** *mp*

S
A

When I was just a lit - tle girl, I asked my mo ther:—

T
B

p

Ah ah ah ah ah

This section contains the first line of the song, starting at measure 8. The vocal line is for Soprano (S) and Alto (A), with lyrics "When I was just a lit - tle girl, I asked my mo ther:—". The piano accompaniment is marked *mp*. Below the vocal line, there are five "ah" vocalizations for Tenor (T) and Bass (B) parts, marked *p*.

14 *mf*

S
A

"What will I be?— Will I be pret- ty?— Will I be

T
B

mf

ah ah ah.

This section contains the second line of the song, starting at measure 14. The vocal line is for Soprano (S) and Alto (A), with lyrics "What will I be?— Will I be pret- ty?— Will I be". The piano accompaniment is marked *mf*. Below the vocal line, there are three "ah" vocalizations for Tenor (T) and Bass (B) parts, marked *mf*.

20 **B**

S A *mp* rich?" Here's what she said to me *f* Que se - ra, se -

T B *mp* *f*

26

S A ra. What - ev - er will be, will be. The

T B

32

S A fu-ture's not ours to see. Que se - ra se - ra.

T B

38 *mf* C *mp*

S
A

What will be, will be. When I grew

T
B

mf *mp*

45

S
A

up and fell in love, I asked my sweetheart: "What lies a -

T
B

Ah ah ah ah ah ah

p

51 *mf*

S
A

head? Will we have rain-bows day af - ter day?"

T
B

ah ah.

mf

57 D

S A *mp* Here's what my seet - heart said: *f* Que se - ra, se - ra.

T B *mp* *f*

63

S A What - ev - er will be, will be. The fu-ture's not

T B

69

S A ours to see. Que se - ra se - ra.

T B

75 *mf* E *mp*

S A What will be, will be. Now I have

T B *mf*

81

S A chil - dren of my own, they ask their moth - er: "What will I

T B *p*

Ah ah ah ah ah ah

87 *mf*

S A be? Will I be hand - some? Will I be rich?"

T B *mf*

ah ah.

93 **F**

S A *mp* I tell them ten - der - ly: *f* Que se - ra, se - ra.

T B *mp* *f*

99

S A What - ev - er will be, will be. The fu-ture's not

T B

105

S A ours to see. Que se - ra se - ra.

T B

111

S A *mf* What will be, will be. *f* Que se -

T B *mf* *f*

116

S A ra se - ra.

T B