

River Lady (Roger Whittaker)

Dauer: ca. 3'10"

Words/Music: Greg Adams 1976
Arrangement: Stefan Trenner, 2019

3 *mp* **A**

The day the riv-er freez - es is the day it won't seem fair,

8 *mp*

cause they'll come to take the riv-er lad - y and I don't think they'll care.

mp

cause they'll come to take the riv-er lad - y and I don't think they'll care.

12 **B**

I know they'll scrape her paint off in their same old fool - ish ways.

16 *mp* *f*

Now the peo-ple see the riv-er but the old ship's gone a-way. Wat-er turns

mp *f*

Now the peo-ple see the riv-er but the old ship's gone a-way. Wat-er turns

21 **C**

cold and gets to freez - ing, be-fore you ev-en know it, the old girl's eas-ing a way from her

cold and gets to freez - ing, be-fore you ev-en know it, the old girl's eas-ing a way from her

River Lady / Version Übetacks

25 *mf* *f*

berth round by the point and out_ of our view. Off in the mist

berth and out_ of our view. Off in the mist

29 **D** *mf*

_ her en-gine's pound - ing, back on the banks_ that old horn's sound - ing. A lit-tle Good

_ her en-gine's pound - ing, back on the banks_ that old horn's sound - ing.

33 *mp* *mf*

bye, a lit-tle I'll do what I_ must do. A lit-tle Good-

Ah_ A lit-tle Good - bye_

37 **E** *mp*

bye, a lit-tle I'll do what I_ must do. I

_ a lit-tle I'll do what I_ must do.

45 **F** *mp*

know I will_ re - mem - ber_ when I can-not hear_ that horn_ that would

that would

River Lady / Version Übetracks

49

roll up by the moun - tains as she took us through the storm.

roll up by the moun - tains as she took us through the storm. I

mp

53 **G**

know they've got to take her, but I can't say I approve cause she's

cause she's

mp

57

won so man-y bat - tles that I hate to see her lose. Wat-er turns

Wat-er turns

f

61 **H**

cold and gets to freez - ing, be-fore you ev-en know it, the old girl's eas-ing a way from her

cold and gets to freez - ing, be-fore you ev-en know it, the old girl's eas-ing a way from her

65

berth round by the point and out of our view. Off in the mist

berth and out of our view. Off in the mist

mf *f*

3

River Lady / Version Übetracks

69 **I** *mf*

her en-gine's pound - ing, back on the banks that old horn's sound - ing. A lit-tle Good

her en-gine's pound - ing, back on the banks that old horn's sound - ing.

73 *mf*

bye, a lit-tle I'll do what I must do. A lit-tle Good-

mp

Ah A lit-tle Good - bye

77 **J** *f*

bye, a lit-tle I'll do what I must do. Wat-er turns cold and gets to freez

a lit-tle I'll do what I must do. Wat-er turns cold and gets to freez

82 *mf*

- ing, be-fore you ev-en know it, the old girl's eas-ing a-way from her berth round by the

- ing, be-fore you ev-en know it, the old girl's eas-ing a-way from her berth

86 **K** *f*

point and out_ of our view. Off in the mist her en-gine's pound

mf *f*

and out_ of our ⁴ view. Off in the mist her en-gine's pound

River Lady / Version Übetacks

90 *mf*

- ing, back on the banks that old horn's sound - ing. A lit-tle Good-bye, a lit-tle I'll

- ing, back on the banks that old horn's sound - ing. Ah

94

do what I must do. A lit - tle Good -

A lit - tle Good -

A lit - tle Good - bye

97 *rit.*

bye, a lit - tle I'll do what I must do.

a lit - tle I'll do what I must do.