

# Chorstimmen

## SATB

# Winnetou-Musik

Musik: Martin Böttcher  
Arrangement: Stefan Trenner, 2019

*Soprano (S) and Tenor (T) parts. The vocal parts are written on two staves: Soprano (S) on the top staff and Tenor (T) on the bottom staff. The music is in common time (indicated by 'C' with a '1'). Key signature is one sharp (F#). Dynamics include *p* (pianissimo), *mp* (mezzo-pianissimo), and *mf* (mezzo-forte). Articulation marks like dots and dashes are used throughout.*

**A**

*Soprano (S) part:* Measures 1-4. Dynamics: *p*, *mp*. Articulation: Dots and dashes. Vocalizations: Ah, ah, ah, ah, ah, ah, ah, ah.

*Tenor (T) part:* Measures 1-4. Dynamics: *p*, *mp*. Articulation: Dots and dashes. Vocalizations: Uh, uh, uh, uh.

**B**

*Soprano (S) part:* Measures 5-8. Dynamics: *mf*. Articulation: Dots and dashes. Vocalizations: ah, ah, ah, ah, ah, ah, ah, ah, ah.

*Tenor (T) part:* Measures 5-8. Dynamics: *mf*. Articulation: Dots and dashes. Vocalizations: Uh, uh, uh, uh, ah, ah, ah, ah, ah, ah.

**C**

*Soprano (S) part:* Measures 9-12. Dynamics: *mp*. Articulation: Dots and dashes. Vocalizations: ah, ah, ah, Ah, ah, ah, ah, ah, ah.

*Tenor (T) part:* Measures 9-12. Dynamics: *mp*. Articulation: Dots and dashes. Vocalizations: ah, ah, ah, Ah, ah, ah, ah, ah, ah.

**D**

*Soprano (S) part:* Measures 13-16. Dynamics: *mf*, *mp*. Articulation: Dots and dashes. Vocalizations: —, uh, uh, Ah, ah, ah, ah, ah, ah, ah, ah, ah, Ah.

*Tenor (T) part:* Measures 13-16. Dynamics: *mf*, *mp*. Articulation: Dots and dashes. Vocalizations: —, ah, ah.

*Winnetou / Version Übertracks*

35

S A      T B

E

ah ah

mp

f

Ah ah ah ah ah ah

41

S A      T B

ah Ah

ah ah ah ah ah ah

mp

Ah

47

F

S A      T B

ah ah

p

Uh uh uh Uh

53

G

S A      T B

ah Ah

mf

uh uh Ah ah ah ah ah ah ah ah ah ah

mp

Ah

59

S A      T B

ah ah

p

ah ah

mp

Ah ah