

Rolling in the deep (Adele - 2010)

(♩ = ca.104) **A** *mf*

2 There's a fire start-ing in my heart, reach-ing a fev-er pitch and it's

Detailed description: This system shows the first two measures of the song. The tempo is marked as ca. 104 bpm. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a 2-measure rest followed by a melodic line in the treble clef. The lyrics are 'There's a fire start-ing in my heart, reach-ing a fev-er pitch and it's'. The dynamic is mezzo-forte (mf).

5 *mf*

bring-ing me out the dark. Fin-al-ly I can see you cris-tal clear go a-head and sell me out and

Detailed description: This system shows measures 3 and 4. The treble clef continues the melodic line. The lyrics are 'bring-ing me out the dark. Fin-al-ly I can see you cris-tal clear go a-head and sell me out and'. The dynamic remains mezzo-forte (mf).

9 **B** *mf*

I lay your shit bare. See how I leave with ev-ry piece of you. Don't und-er-est-im-ate the

mf

See how I leave with ev-ry piece of you. Don't und-er-est-im-ate the

Detailed description: This system shows measures 5 and 6. A new section, labeled 'B', begins. The lyrics are 'I lay your shit bare. See how I leave with ev-ry piece of you. Don't und-er-est-im-ate the'. The dynamic is mezzo-forte (mf). The bass clef has a 2-measure rest followed by a bass line.

13 *mf*

things that I will do. There's a fire start-ing in my heart, reach-ing a fev-er pitch and it's

mf

things that I will do. There's a fire start-ing in my heart, reach-ing a fev-er pitch and it's

Detailed description: This system shows measures 7 and 8. The lyrics are 'things that I will do. There's a fire start-ing in my heart, reach-ing a fev-er pitch and it's'. The dynamic is mezzo-forte (mf). The bass clef continues with a bass line.

17 **C** *mf*

bring-ing me out the dark. The scars of your love re - mind me

mf

bring-ing me out the dark. You're gon-na wish you nev-er had met me.

Detailed description: This system shows measures 9 and 10. A new section, labeled 'C', begins. The lyrics are 'bring-ing me out the dark. The scars of your love re - mind me'. The dynamic is mezzo-forte (mf). The bass clef continues with a bass line.

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20

of us. They keep me think-ing that we al most had it all. The scars of

Tears are gon - na fall, rol - ling in the deep. You're gon-na wish you

23

your love they leave me breath - less. I can't help feel-ing: We could have had it

nev-er had met me. Tears are gon-na fall, rol - ling. We could have had it

26 **D**

all. Rol-ling in the deep.

f

You're gon-na wish you nev-er had met me. Tears are gon-na fall,

29

You had my heart in - side of your hand. and you played

rol-ling in the deep. You're gon-na wish you nev-er had met me.

32 **E** *mf*

it to the beat. Ba-by, I have no sto-ry to be told. But

Tears are gon-na fall, rol-ling in the deep.

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36 *mf*

I've heard one of you and I'm gon-na make your head burn. Think of me in the

mf

Think of me in the

39

depth of your des - pair. mak - ing (a) home down ther, 'cause mine sure won't be shared.

depth of your des - pair. mak - ing (a) home down ther, 'cause mine sure won't be shared.

42 **F** *mf*

The scars of your love re - mind me of us. They keep me

mf

You're gon-na wish you nev-er had met me. Tears are gon - na fall,

45

think-ing that we al most had it all. The scars of your love they leave me

rol - ling in the deep. You're gon-na wish you nev-er had met me.

48 **G** *f*

breath - less. I can't help feel-ing: We could have had it all.

f

Tears are gon-na fall, rol-ling. We could have had it You're gon-na wish you.

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51

Rol-ling in the deep. You had my heart in -
nev-er had met me. Tears are gon-na fall, rol-ling in the deep.

54

side of your hand. and you played it to the beat.
You're gon-na wish you nev-er had met me. Tears are gon-na fall,

57

Could have had it all. Rol-ling in the deep.
rol-ling in the deep. Rol-ling in the deep.

61

You had my heart in - side of your hand. and you played
You had my heart in - side of your hand. and you played

64

it to the beat. Throw your soul through ev-ry op-en door.
it to the beat. Woah

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68 *mf*
Count your___ bles - sings to find what you look for. Turn my sor - row
woah Woah___ woah

71 *mf*
in - to treas - ure___ gold you pay me___ back in kind and reap just what you sow._____
Woah___ woah

74 **J** *mf*
We could have had it all,_____
You're gon-na wish you_ nev-er had met me.. Tears are gon-na fall,____

77
we could have had it all,_____
rol-ling in the deep. You're gon-na wish you nev-er had met me.

80 **K** *f*
all,____ it all.____ it all.____ We could have had it all!
Tears are gon-na fall, rol-ling in the deep. You're gon-na wish you

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83

Rol-ling in the deep. You had my heart in -
nev-er had met me. Tears are gon-na fall, rol-ling in the deep.

86

side of your hand and you played it to the beat.
You're gon-na wish you nev-er had met me. Tears are gon-na fall,

89

Could have had it all. Rol-ling in the
rol-ling in the deep. You're gon-na wish you. nev-er had met me.

92

deep. You had my heart in - side of your hand
Tears are gon-na fall, rol-ling in the deep. You're gon-na wish you

95

and you played it, you played it, you played it, you played it to the beat!
nev-er had met me. ...you played it, you played it, you played it to the beat!