

Chorstimmen
SATB

A Glass of Champagne (Sailor 1976)

Dauer: ca. 2'40"

Arrangement: Stefan Trenner 2021

♩ = 132

A *mf*

I've got the mo-ney, I've got the place.

mf

You've got the fi-gure,

8

mf

Let's get to-geth-er, the two of us ov - er a glass___ of cham-pagne.

mf

you've got the face. Let's get to-geth-er, the two of us ov - er a glass___ of cham-pagne.

12

B *mf*

I've got the mu-sic, I've got the lights.

mf

You've got the fi-gure

17

mf

Let's get to-geth-er, the two of us ov - er a glass___ of cham-pagne.

mf

full of de-lights. Let's get to-geth-er, the two of us ov - er a glass___ of cham-pagne.

21 **C**

f I've been wait-ing much too long for this mo-ment to

I've been wait-ing much, much too long, to

Detailed description: This system contains measures 21 through 25. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. A common time signature of 8 is also present. A box labeled 'C' is positioned above the first measure. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a rest, followed by a series of eighth and quarter notes. The lyrics are: 'I've been wait-ing much too long for this mo-ment to' on the top line and 'I've been wait-ing much, much too long, to' on the bottom line. A dynamic marking of *f* (forte) is placed above the first note of the melody.

26

come a - long. Oh yeah, oh yeah, oh yeah.

come a - long. oh yeah, oh yeah, oh yeah.

Detailed description: This system contains measures 26 through 29. The treble clef melody continues with eighth and quarter notes. The lyrics are: 'come a - long. Oh yeah, oh yeah, oh yeah.' on the top line and 'come a - long. oh yeah, oh yeah, oh yeah.' on the bottom line. The bass line provides a steady accompaniment with eighth notes.

30 **D**

f Na na

Na na na

Detailed description: This system contains measures 30 through 33. A box labeled 'D' is positioned above the first measure. The treble clef melody consists of a series of eighth notes, all marked with a dynamic of *f*. The lyrics are: 'Na na' on the top line and 'Na na na' on the bottom line. The bass line is mostly silent, with a few notes at the end of the system.

34

na na

na na

We'll drink a glass of Cham-pagne.

Detailed description: This system contains measures 34 through 37. The treble clef melody continues with eighth notes. The lyrics are: 'na na' on the top line and 'na na' on the bottom line. The final measure of the system has the lyrics 'We'll drink a glass of Cham-pagne.' with accents over the notes. The bass line features a steady eighth-note accompaniment.

38 **E**

f na na na na... I've been think-ing night and day for this mo-ment to

I've been think-ing night, night and day to

Detailed description: This system contains measures 38 through 42. A box labeled 'E' is positioned above the first measure. The treble clef melody starts with a rest, followed by a series of eighth and quarter notes. The lyrics are: 'na na na na... I've been think-ing night and day for this mo-ment to' on the top line and 'I've been think-ing night, night and day to' on the bottom line. A dynamic marking of *f* is placed above the first note of the melody.

42

be this way. Oh yeah, oh yeah, oh yeah.

be this way. o yeah, o yeah, o yeah.

48 **F** *mf*

I've got po-si-tion, I've got the name.

You've got the po-wer to drive me in-sane.

52 *mf*

Let's get to-geth-er, the two of us ov - er a glass of cham-pagne.

Let's get to-geth-er, the two of us ov - er a glass of cham-pagne.

56 **G** *f*

I've been wait-ing much too long for this mo-ment to

I've been wait-ing much, much too long, to

60

come a - long. Oh yeah, oh yeah, oh yeah.

come a - long. oh yeah, oh yeah, oh yeah.

64 **H** **f** **2**

Na na na na na na na na na na na na na na na na

Na na na

69

na na

na na

We'll drink a glass of Cham-pagne.

73 **I** **f**

na na na na. Let's get to-gether, the two of us ov - er a glass

Let's get to-gether, the two of us ov - er a glass

76

of cham-pagne. Let's get to-gether, the two of us ov - er a glass

of cham-pagne. Let's get to-gether, the two of us ov - er a glass

80

of cham-pagne. Let's get to-gether, the two of us ov - er a glass

of cham-pagne. Let's get to-gether, the two of us ov - er a glass

84

— of cham-pagne. — Let's get to-geth-er, the two of us ov - er a glass

— of cham-pagne. — Let's get to-geth-er, the two of us ov - er a glass

88

— of cham-pagne. — Na na na na na na na na. —

— of cham-pagne. — Na na na na na na na na. —