

Chorstimmen
SATB

"Substitute" (Clout, 1978)

Dauer: ca. 3'30"

Words/Music: Righteous Brothers, 1975
Arrangement: Stefan Trenner 2020

♩ = 100 **A** *mp*



4

Sam, you've been wait - ing much too long, now it

8 **B** *mp*



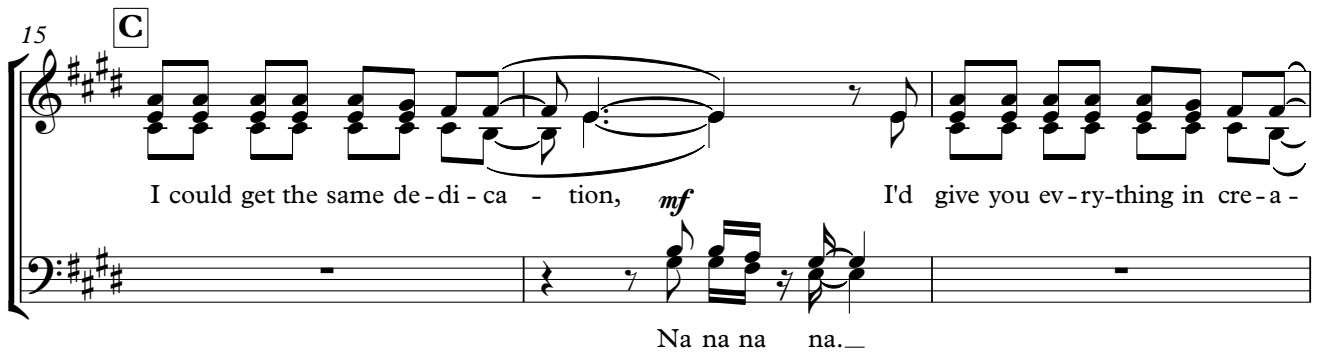
looks like she's not_ com-ing home. Sam, you've been loy - al,

12 *mf*



true and faith - ful all this time with be - ing a - lone. If

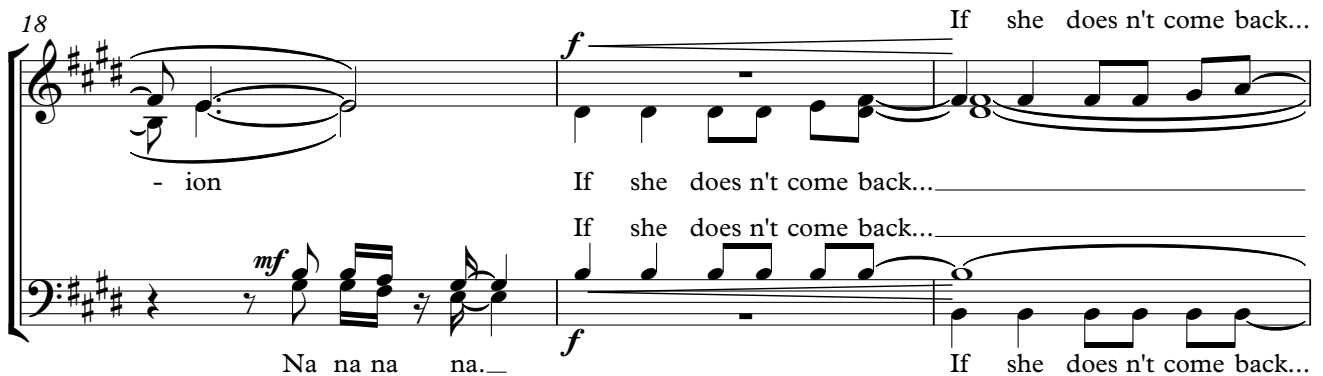
15 **C** *mf*



I could get the same de - di - ca - tion, I'd give you ev - ry - thing in cre - a -

Na na na na. _

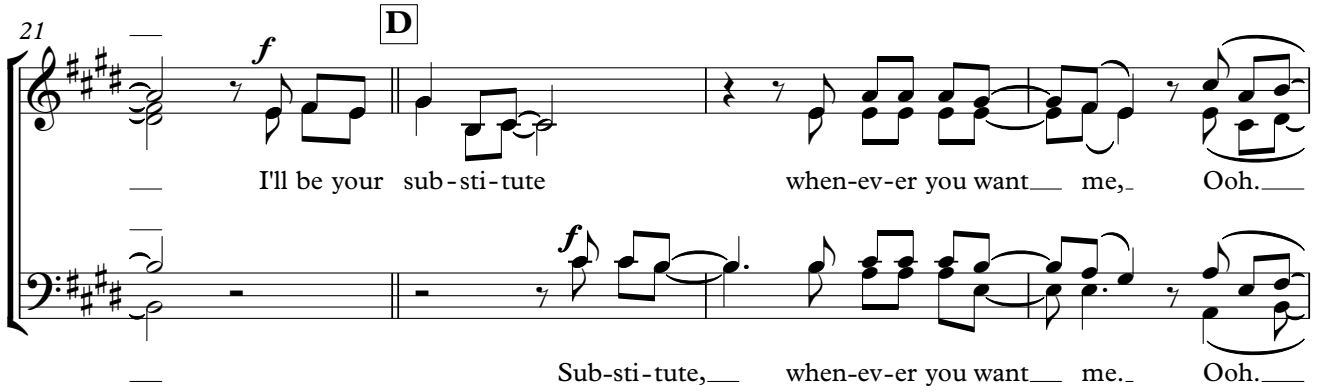
18 *f*



- ion If she does n't come back...

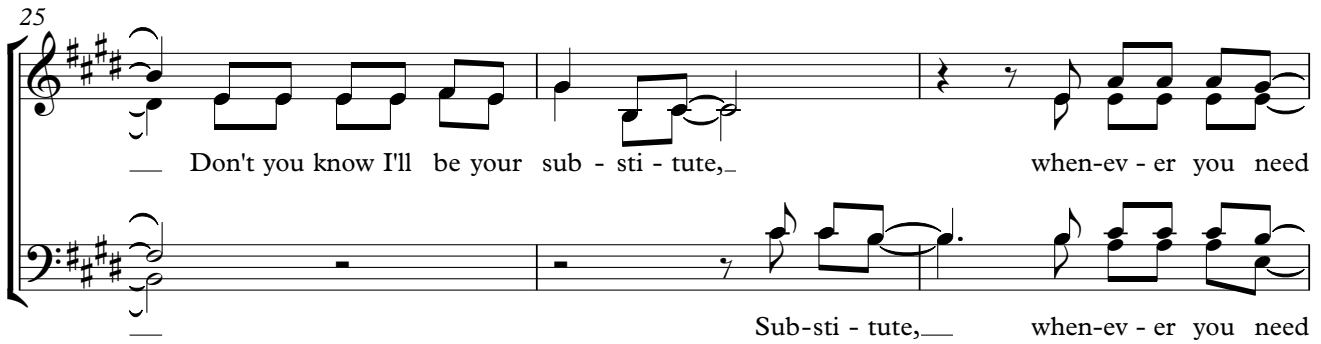
mf Na na na na. _ *f* If she does n't come back...

21 **D** *f*



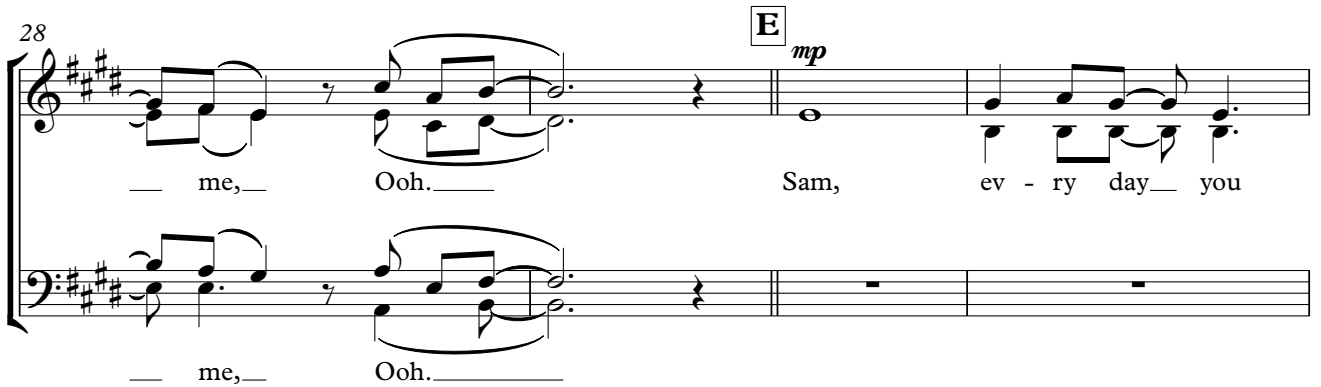
I'll be your sub-sti-tute when-ev-er you want me, Ooh.
Sub-sti-tute, when-ev-er you want me. Ooh.

25



Don't you know I'll be your sub - sti - tute, when-ev - er you need
Sub-sti - tute, when-ev - er you need

28 **E** *mp*



me, Ooh. Sam, ev - ry day you
me, Ooh.

32 **F** *mp*



wait - ed for her, I've been wait-ing here for you. Sam,

36



all this time I've been lone - ly, I know what you've been go - ing through.

Clout - Substitute (Montag, 11. Januar 2021)

39 *mf* **G**

I'll wait un - til my chan - ces oc - cur, 'cause
Na na na na...

42 *f*

you can't keep re - ly - ing on her. If she does - n't come back...
If she does n't come back...
Na na na na...

45 *f* **H**

If she does - n't come back... I'll be your sub - sti - tute
If she does n't come back... Sub - sti - tute,

48

when - ev - er you want me, Ooh. Don't you know I'll be your
when - ev - er you want me, Ooh.

51

sub - sti - tute, when - ev - er you need me, Ooh.
Sub - sti - tute, when - ev - er you need me, Ooh.

Clout - Substitute (Montag, 11. Januar 2021)

55 **I** *mf* Oh you

Each day by my win - dow I sit and sigh hop-ing to see her face....

59 might as well for get a - bout her, and find some-one to take

might as well for get a - bout her, and find some-one to take

62 *f* place. *f* her *f* If she does - n't come back... *f* I'll be your

place. her If she does - n't come back... I'll be your

If she does - n't come back... You'll be my

65 **J** sub - sti - tute when-ev - er you want me, Ooh.

sub - sti - tute when-ev - er you want me, Ooh.

sub-sti - tute, when-ev - er you want me. Ooh.

68 Don't you know I'll be your sub - sti - tute, when-ev - er you need

Don't you know I'll be your sub - sti - tute, when-ev - er you need

Please be my sub-sti - tute, when-ev - er you need

Clout - Substitute (Montag, 11. Januar 2021)

71 K

me, Ooh. Don't you know I'll be your sub - sti - tute

me, Ooh. You'll be my sub-sti - tute,

Detailed description: This system contains measures 71, 72, and 73. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 71 starts with a rest for the vocal line, followed by 'me, Ooh.' and 'Don't you know I'll be your sub - sti - tute'. Measure 72 continues with 'me, Ooh.' and 'You'll be my'. Measure 73 ends with 'sub-sti - tute,'. A box with the letter 'K' is placed above measure 72.

74

when-ev - er you want me, Ooh. Don't you know I'll be your

when-ev - er you want me. Ooh. Please be my

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a rest for the vocal line, followed by 'when-ev - er you want me, Ooh.' and 'Don't you know I'll be your'. Measure 75 continues with 'when-ev - er you want me. Ooh.' and 'Please be my'. Measure 76 ends with a rest for the vocal line.

77

sub - sti - tute, when-ev - er you need me, Ooh.

sub-sti - tute, when-ev - er you need me, Ooh.

Detailed description: This system contains measures 77, 78, and 79. Measure 77 starts with a rest for the vocal line, followed by 'sub - sti - tute,' and 'when-ev - er you need me, Ooh.'. Measure 78 continues with 'sub-sti - tute,' and 'when-ev - er you need me, Ooh.'. Measure 79 ends with a rest for the vocal line.

80 L

Don't you know I'll be your sub - sti - tute when-ev - er you want

You'll be my sub-sti - tute, when-ev - er you want

Detailed description: This system contains measures 80, 81, and 82. Measure 80 starts with a rest for the vocal line, followed by 'Don't you know I'll be your sub - sti - tute' and 'when-ev - er you want'. Measure 81 continues with 'You'll be my' and 'sub-sti - tute,'. Measure 82 ends with 'when-ev - er you want'. A box with the letter 'L' is placed above measure 80.

83

me, Ooh. Don't you know I'll be your sub - sti - tute,

me. Ooh. Please be my sub-sti - tute,

Detailed description: This system contains measures 83, 84, and 85. Measure 83 starts with a rest for the vocal line, followed by 'me, Ooh.' and 'Don't you know I'll be your sub - sti - tute,'. Measure 84 continues with 'me. Ooh.' and 'Please be my'. Measure 85 ends with 'sub-sti - tute,'.

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86

when-ev-er you need me, Ooh. Don't you know I'll be your sub-sti-tute.

— when-ev-er you need me, Ooh. You'll be my sub-sti-tute.